

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

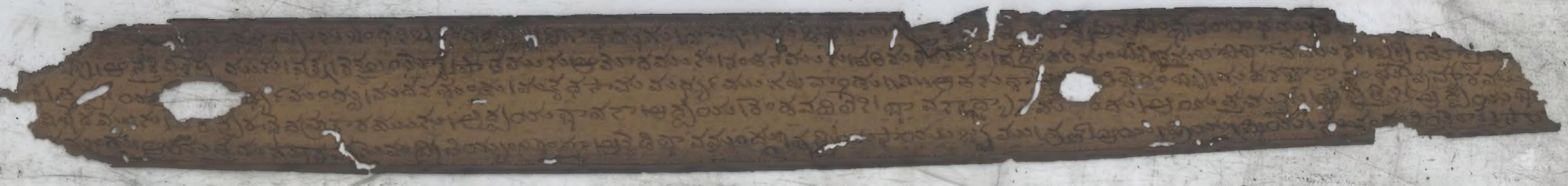
Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0050
4	Work Number	D 0508
5	Page No (From... To)	1 to 259
6	Name of the Work	CHANDRIKA PARINAYA VYAKHYA
7	Subject	CHANDRIKA

Govt. O. Mss. Library

no. 508

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Vol. 50



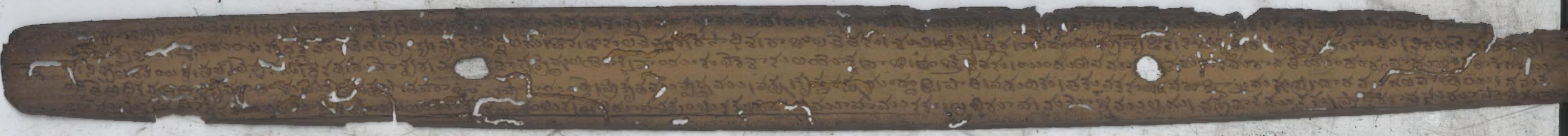
A long, narrow, dark brown palm-leaf manuscript strip, likely from a traditional South Asian text. The strip is oriented horizontally and features two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. The surface of the leaf is covered in handwritten text in Tamil script, written in a dark ink. The text is arranged in a single line across the length of the leaf. The leaf itself is mounted on a light-colored, textured background, possibly a piece of paper or fabric, which is visible at the edges. The leaf shows signs of age and wear, with some fraying and discoloration along its edges.

A long, narrow, dark brown palm-leaf manuscript strip, likely from an ancient Indian text. The strip is slightly curved and shows signs of wear, including two circular holes and some surface damage. Faint, inscribed text in an Indic script, possibly Grantha or Tamil, is visible along the length of the leaf. The leaf is mounted on a light-colored, textured background.

A long, narrow, dark brown palm-leaf manuscript strip, likely from an ancient Indian text. The strip is oriented horizontally and features two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. The surface of the leaf is inscribed with text in an Indic script, possibly Grantha or a related script, written in a dark ink. The text is arranged in a single line across the length of the leaf. The leaf itself is slightly irregular in shape, with some fraying and small white spots, suggesting its age and the natural texture of the material. The background is a plain, light-colored surface.

The image shows a single, elongated palm leaf manuscript fragment. It is dark brown in color and exhibits significant physical damage, including several large, irregular holes and a jagged, torn edge. The text is inscribed in a dark, cursive script, which appears to be Grantha or an early form of Devanagari. The script is densely packed and runs horizontally across the length of the leaf. Due to the extensive damage and the nature of the script, the specific characters and words are largely illegible. The fragment is set against a light, textured background.

This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is dark brown and has two circular holes punched through it, one near each end. The entire surface of the leaf is covered with handwritten text in the Tamil script. The text is arranged in a single line across the length of the leaf. The leaf is mounted on a light-colored, textured background.



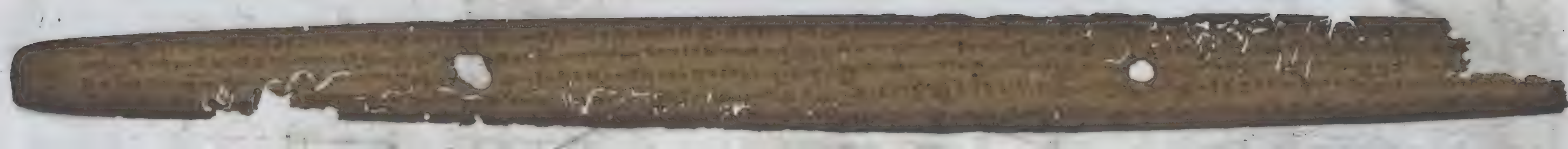
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

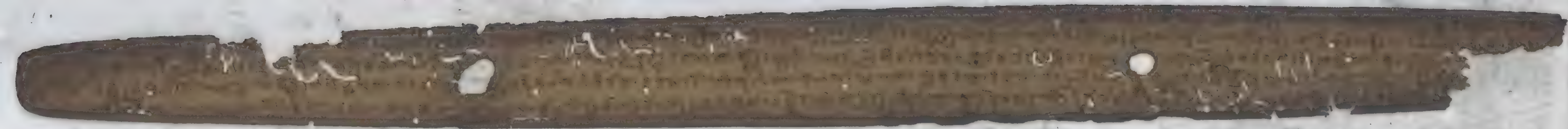




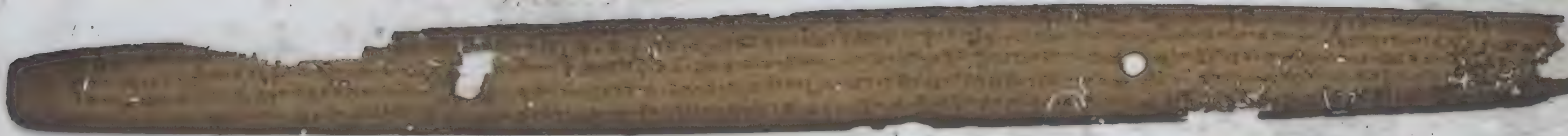






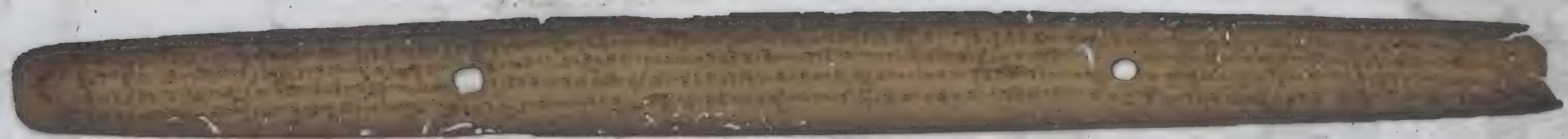












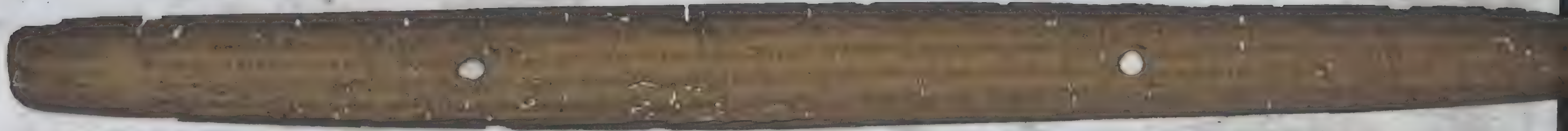


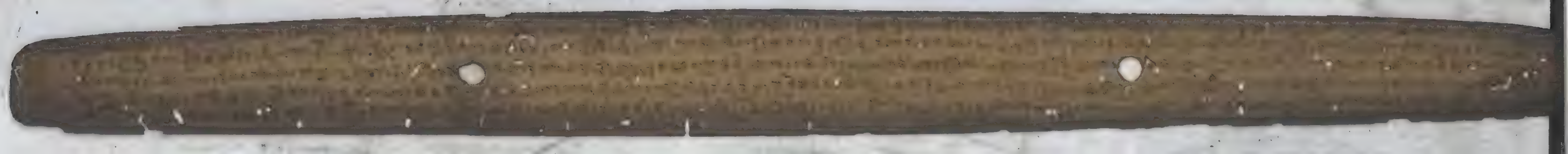


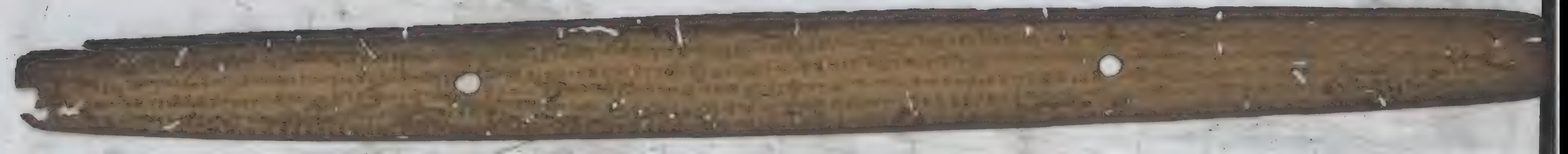




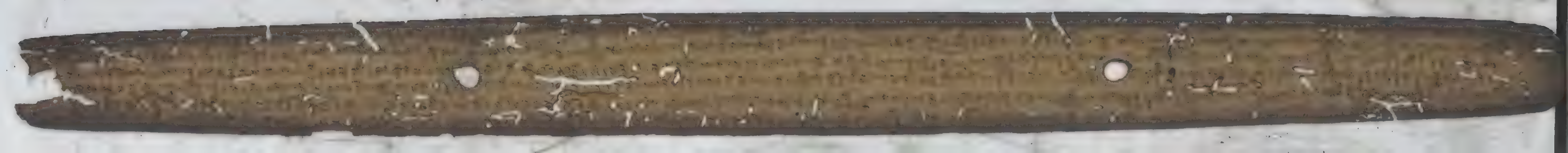




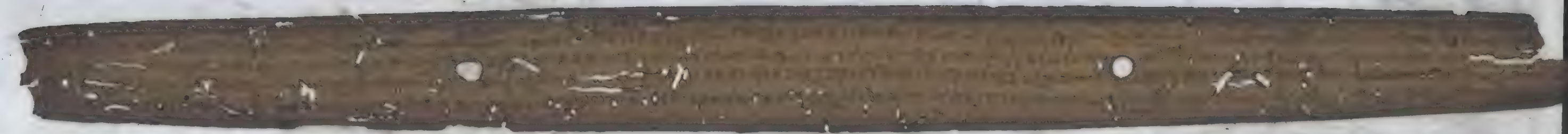






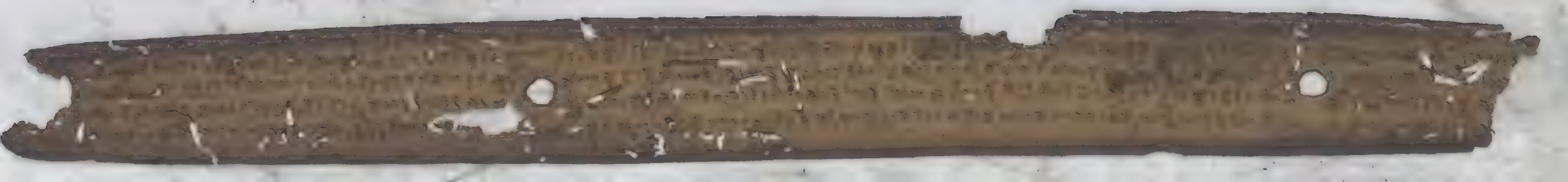


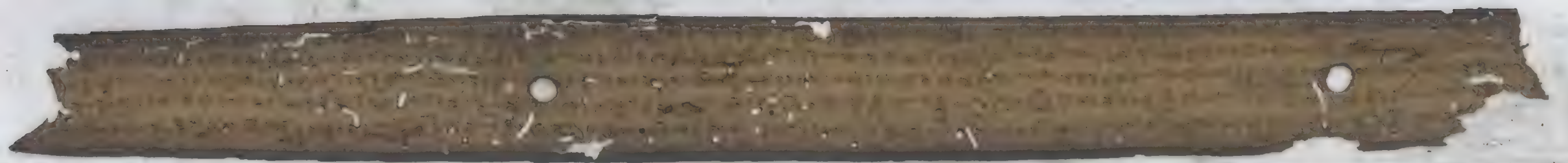




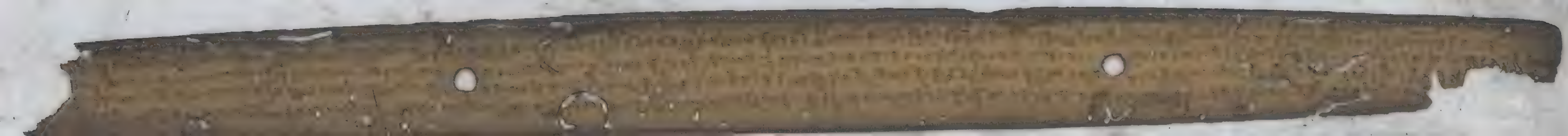


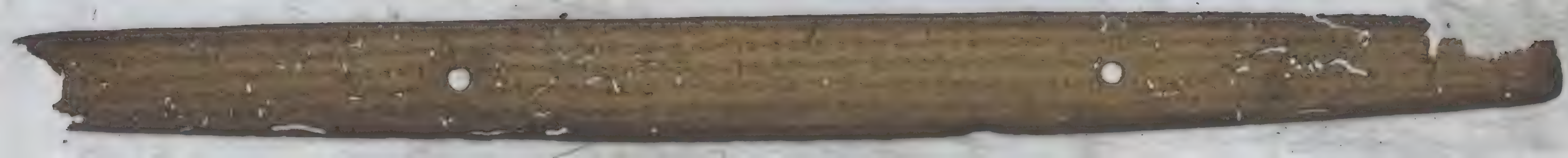


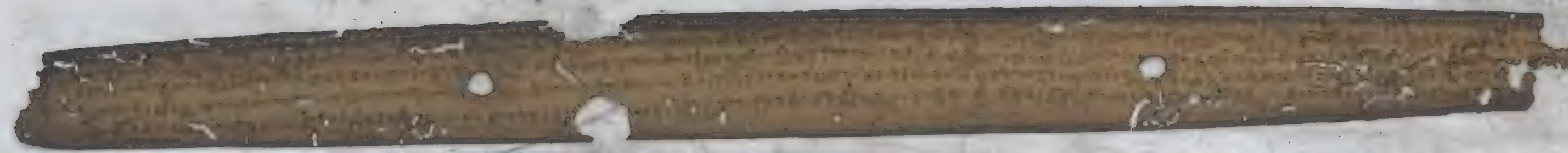




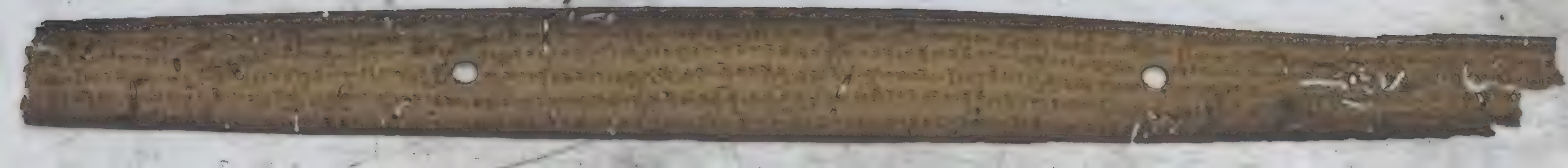


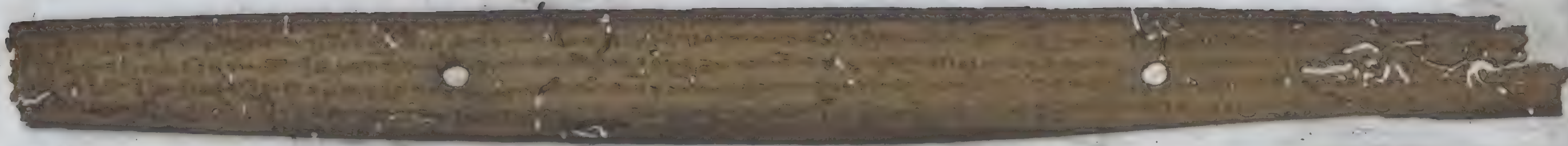






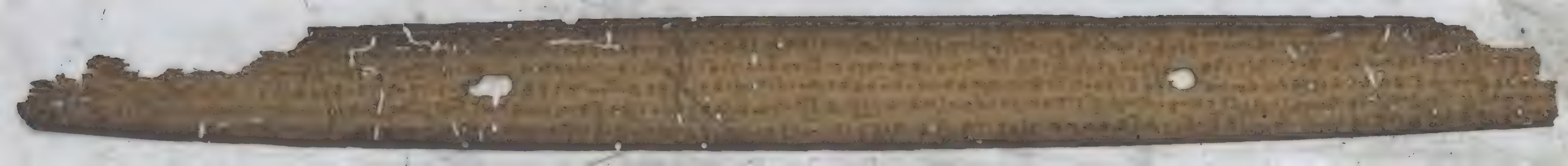


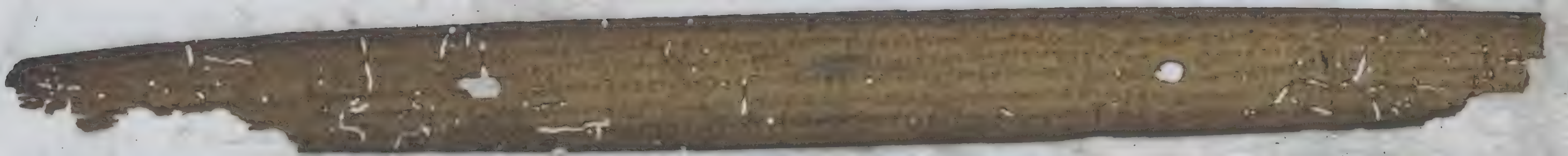


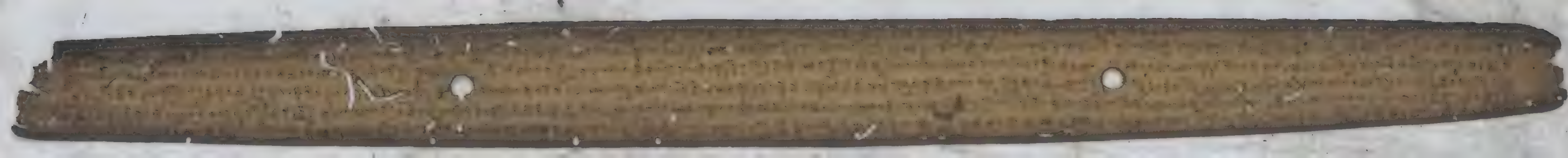




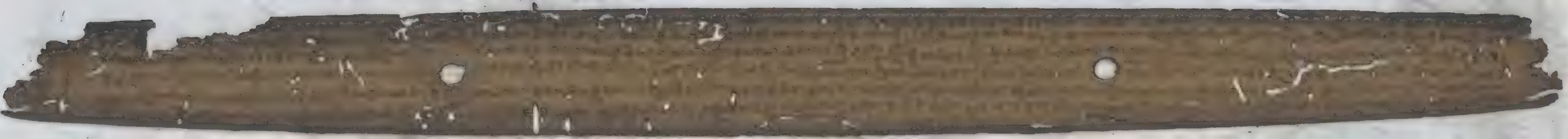




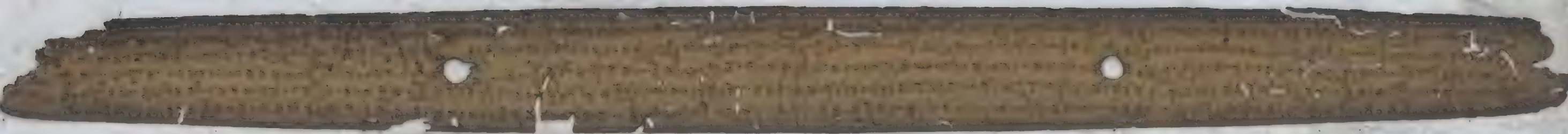


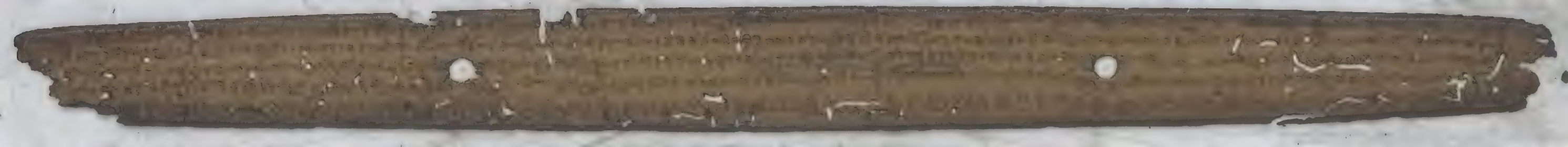


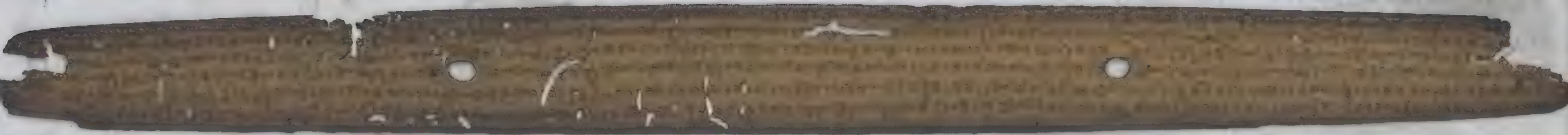




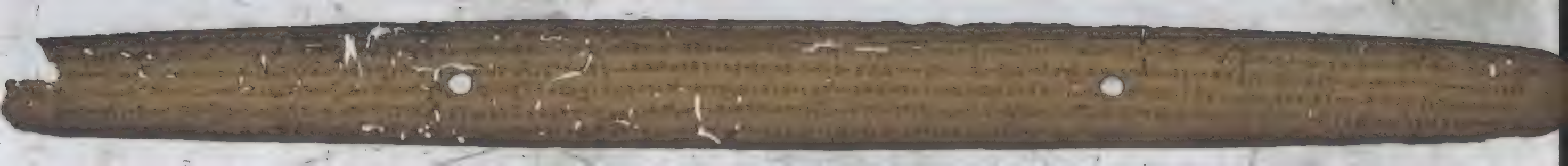


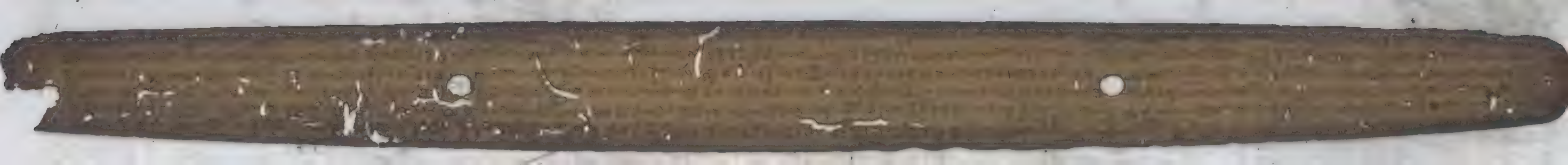


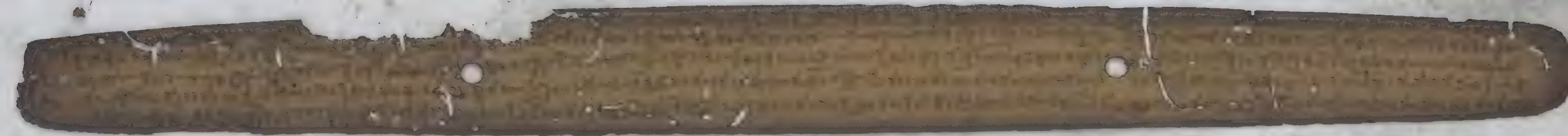


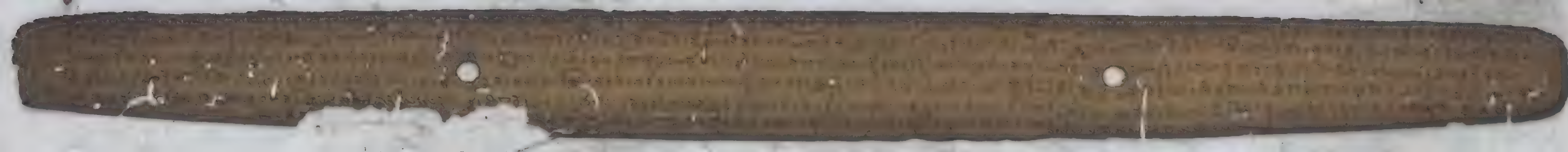


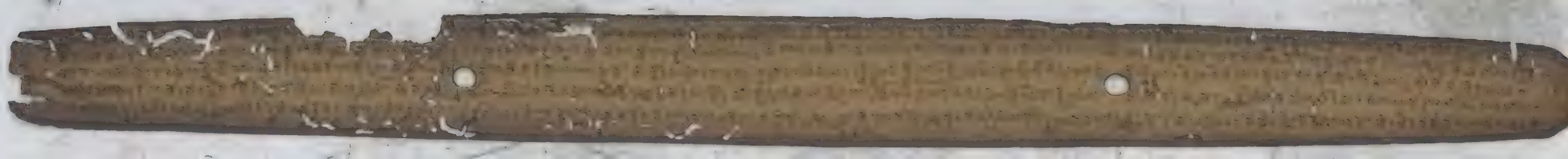


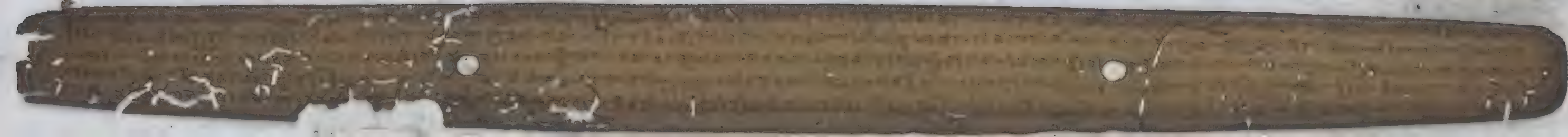


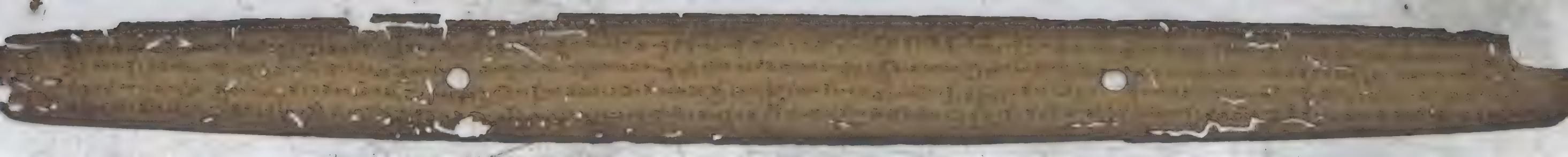


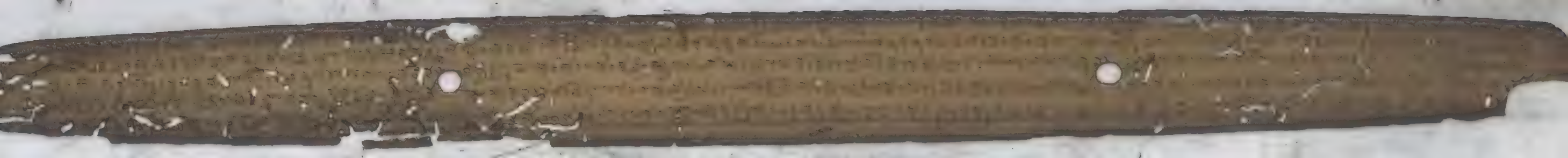


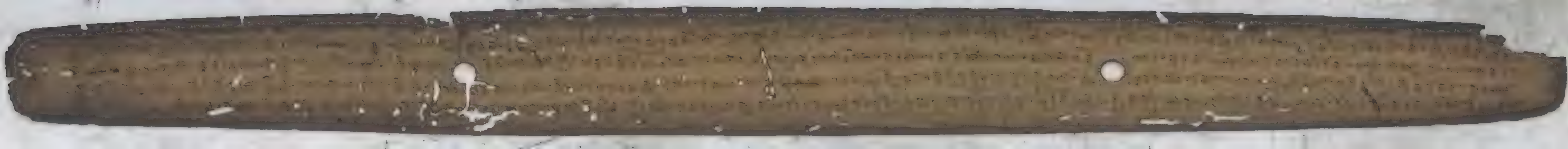


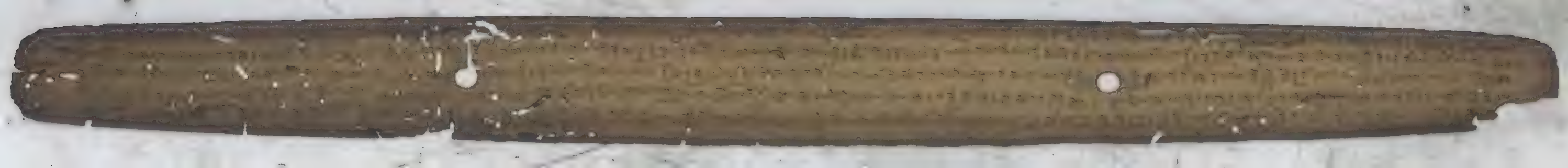


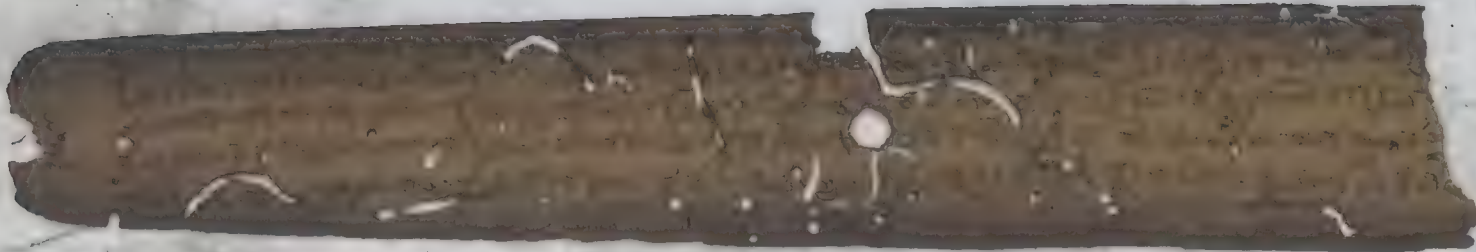


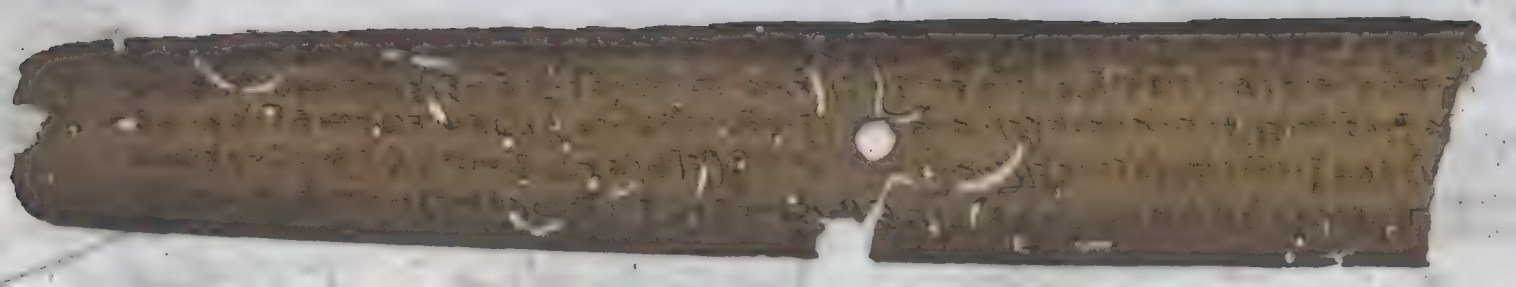


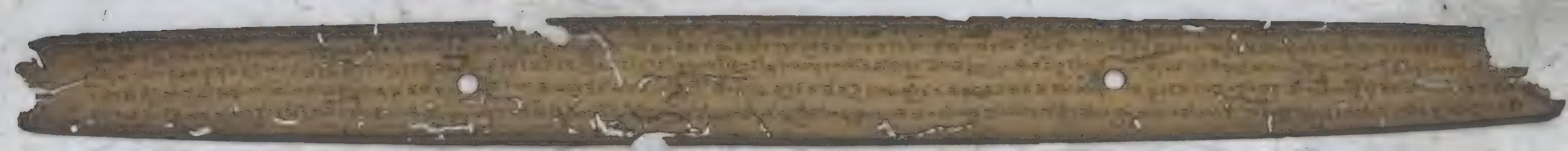


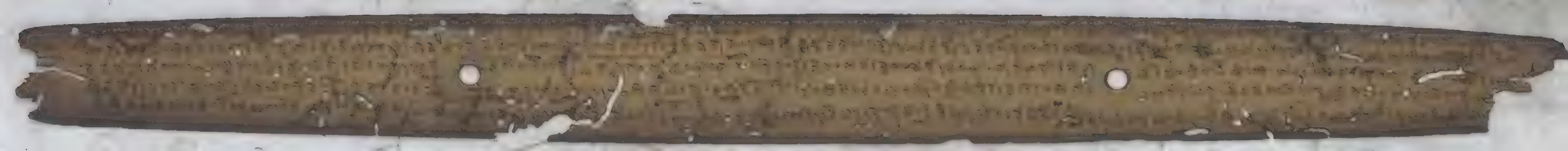


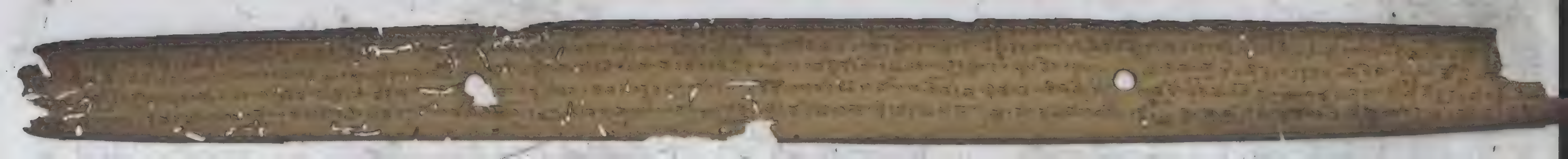


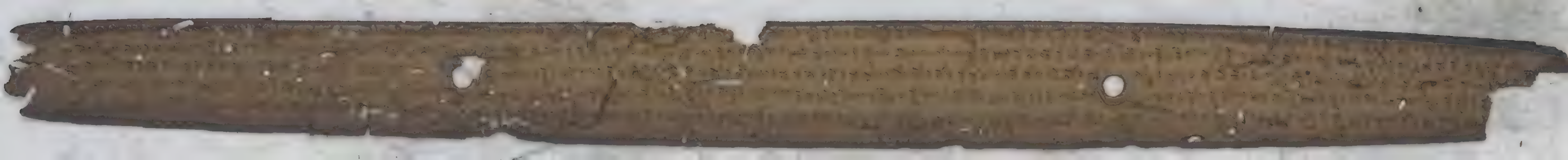


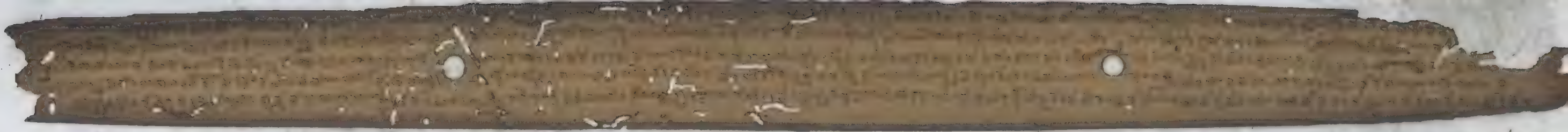




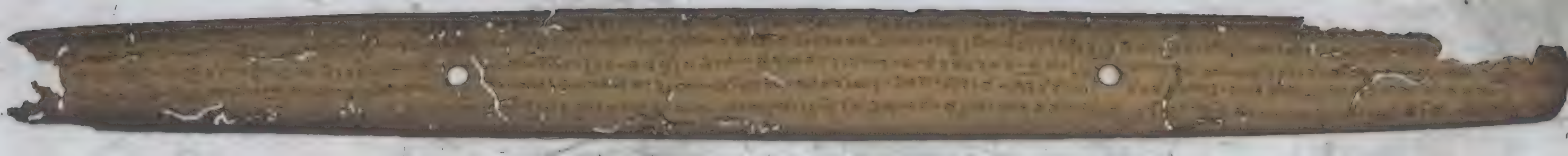




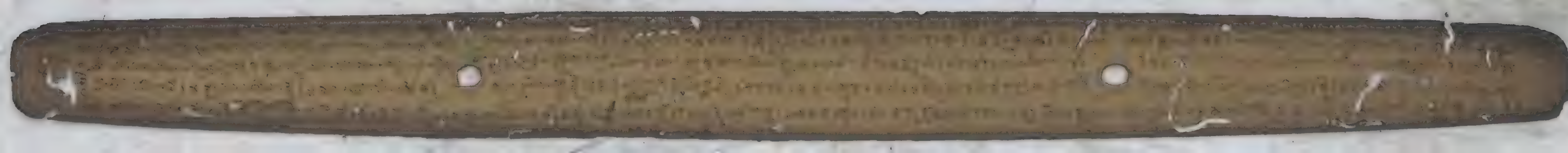


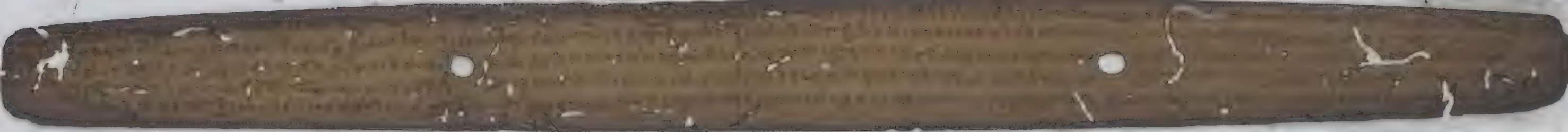


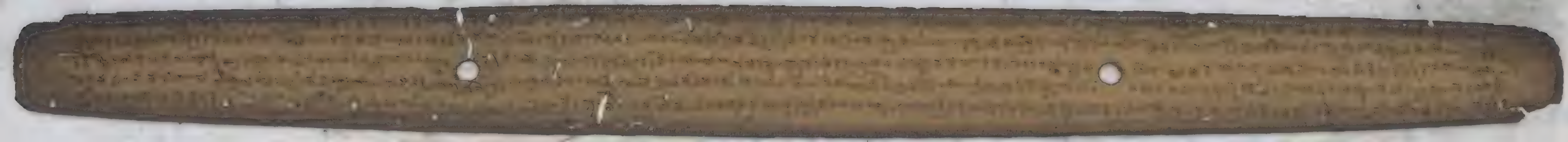


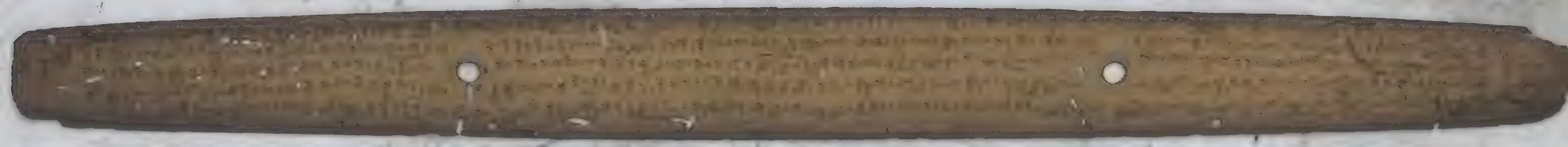








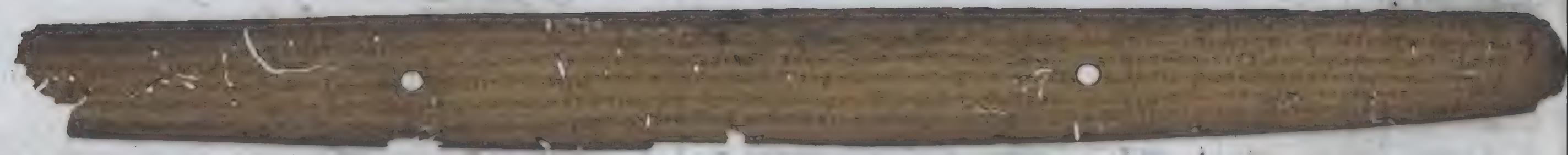


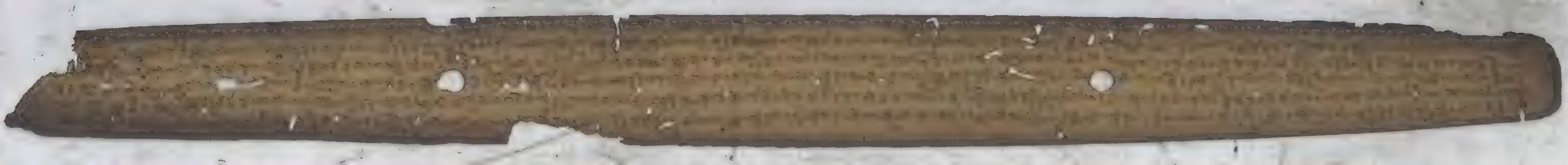


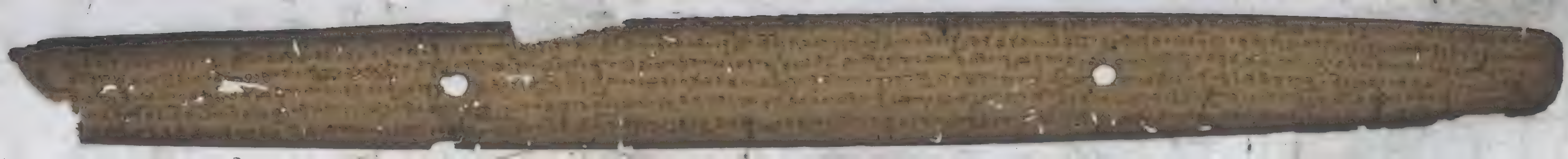


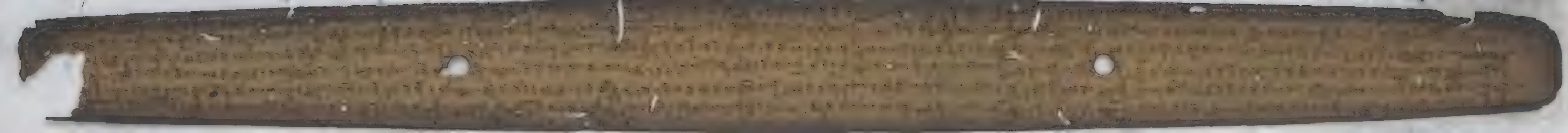




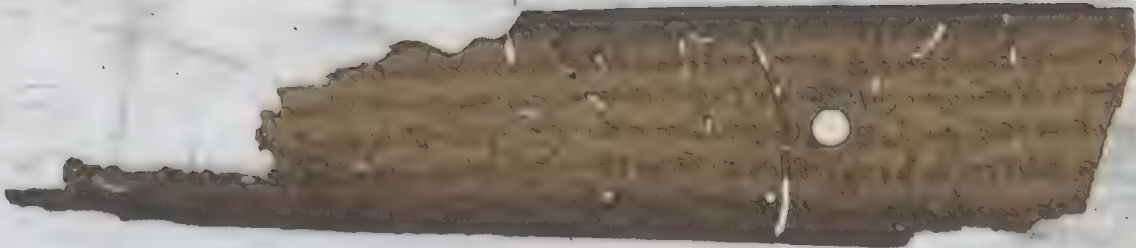






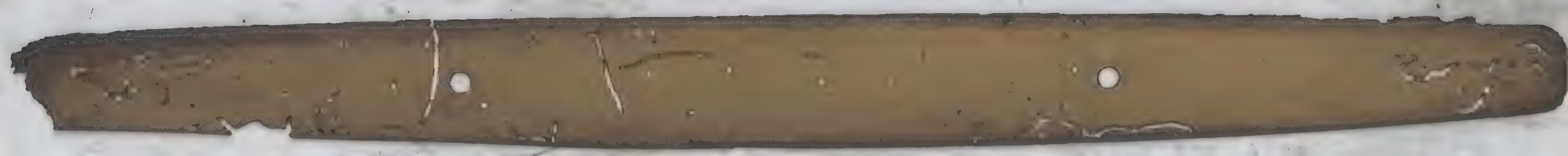


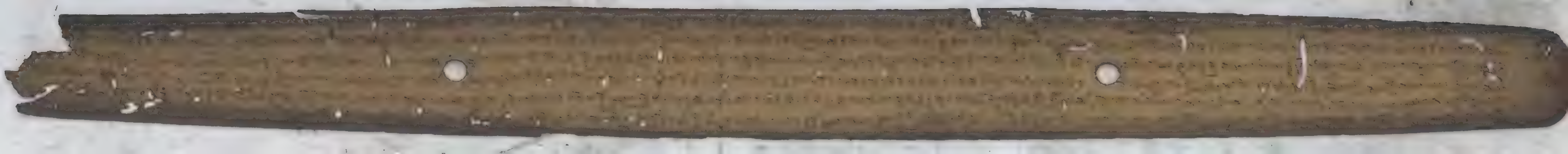


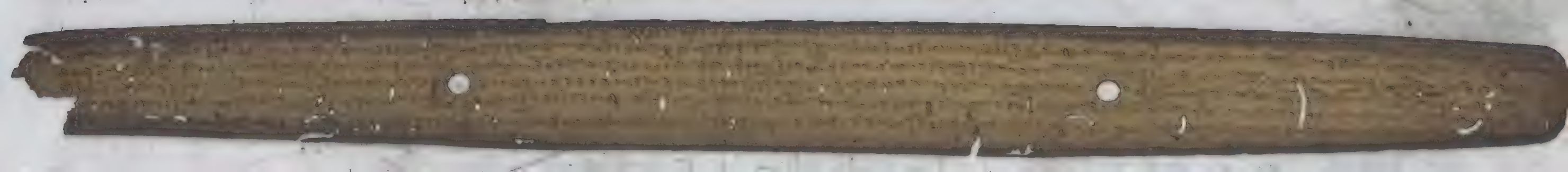


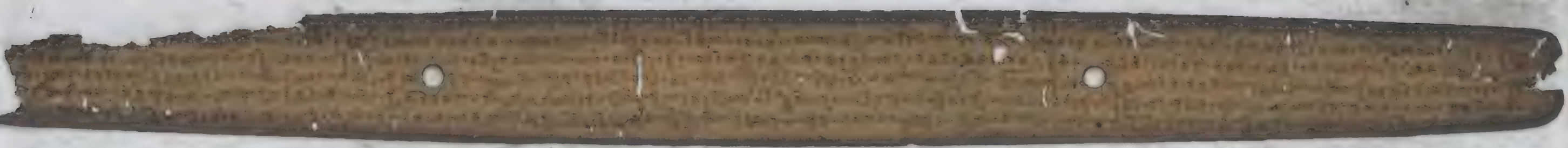


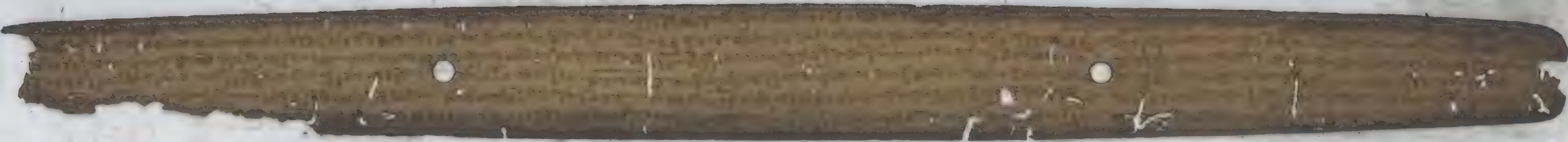


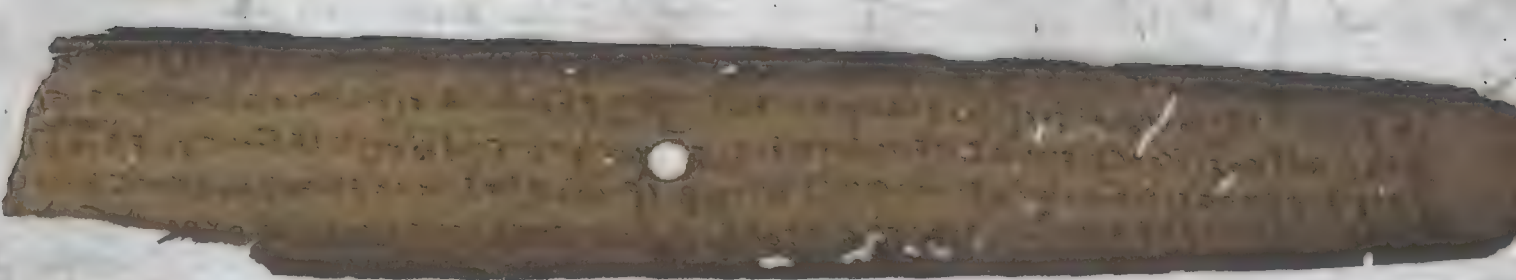




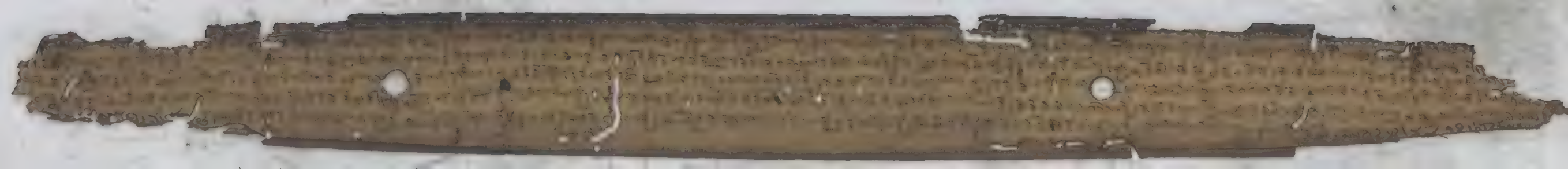


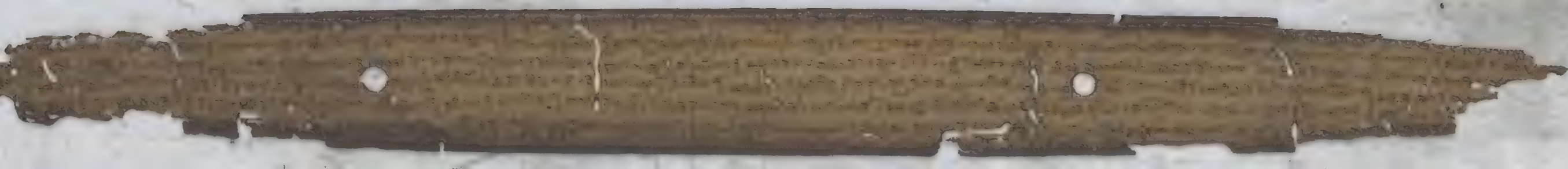


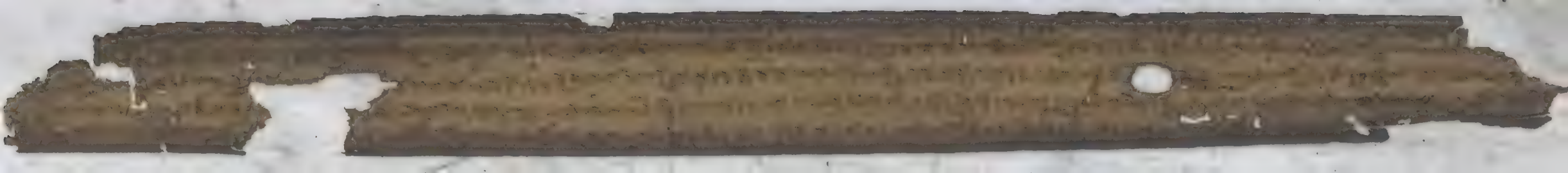


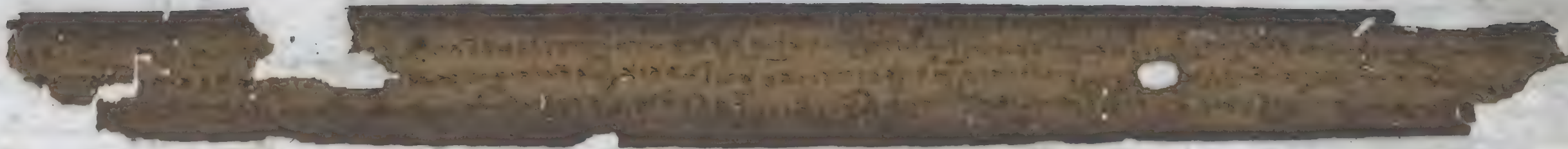








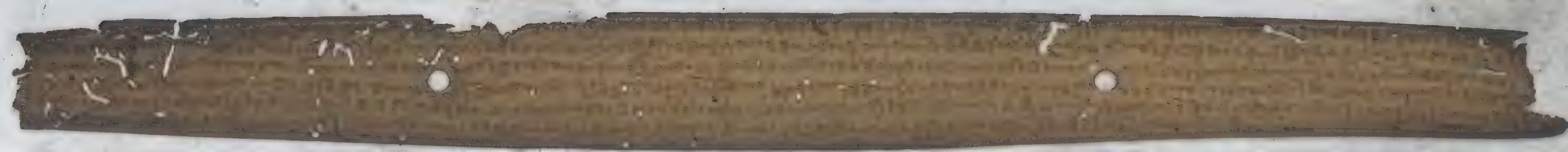


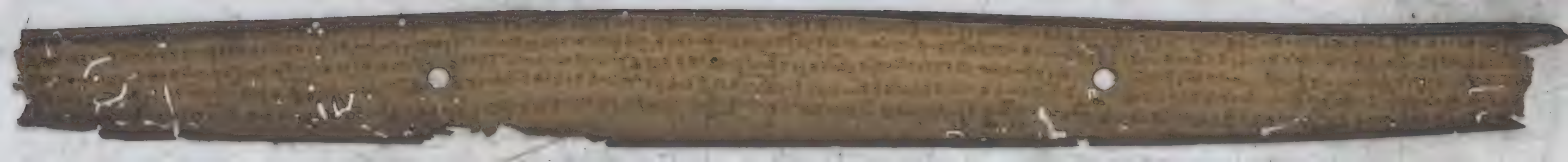


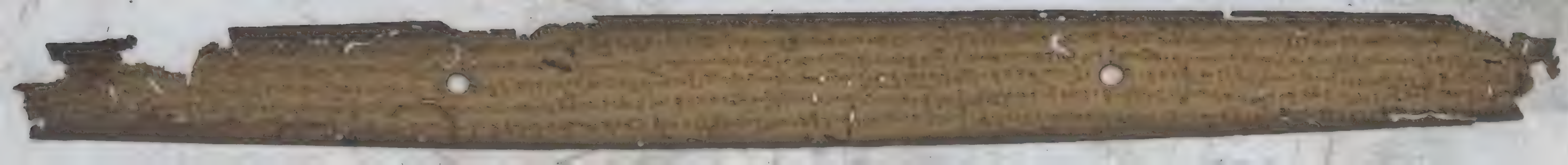


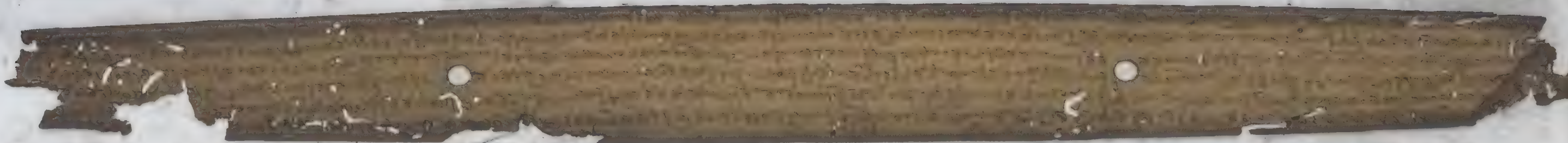




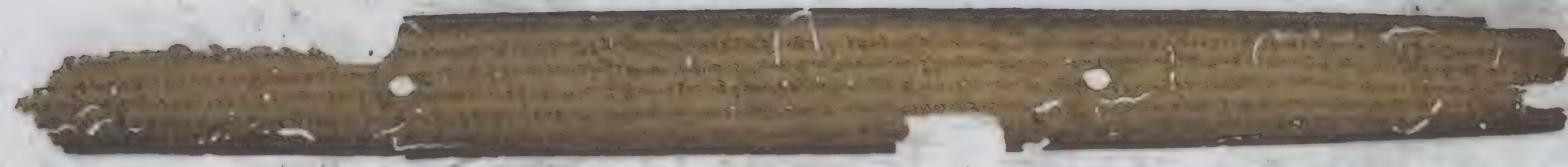




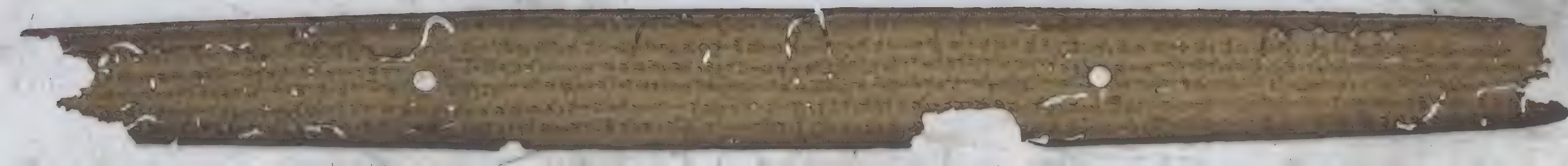


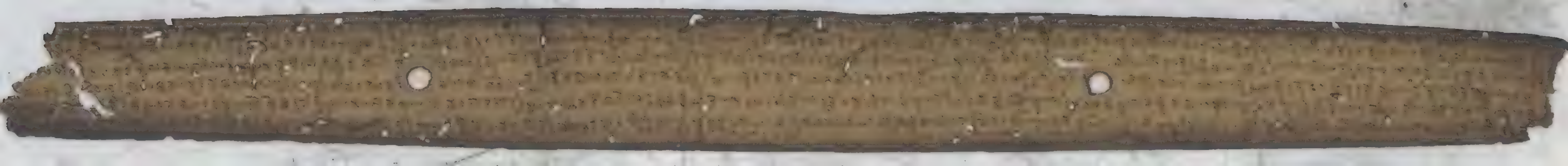






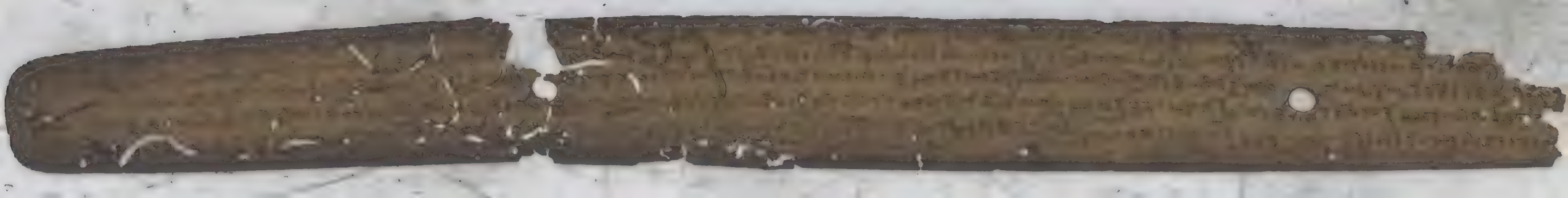


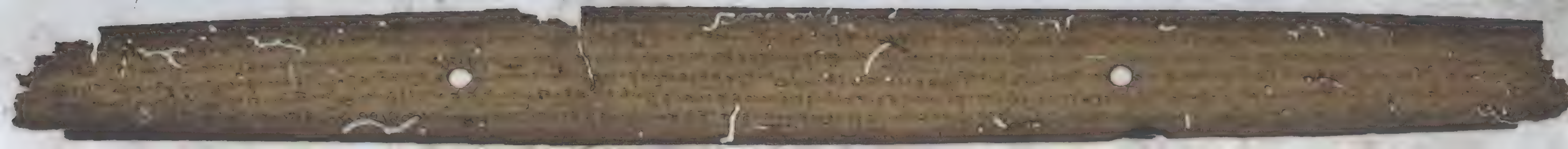


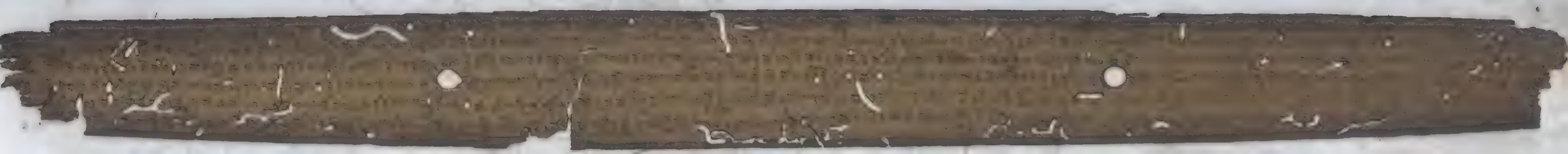


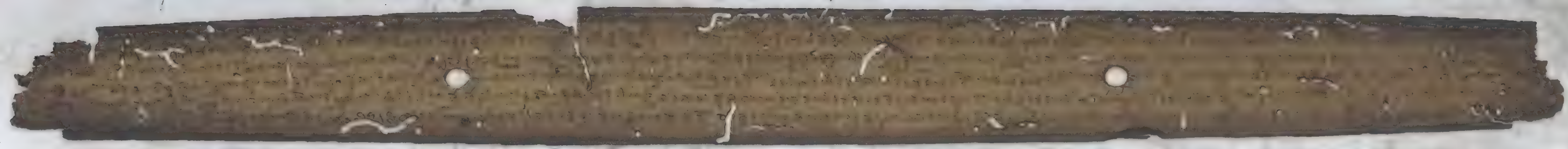


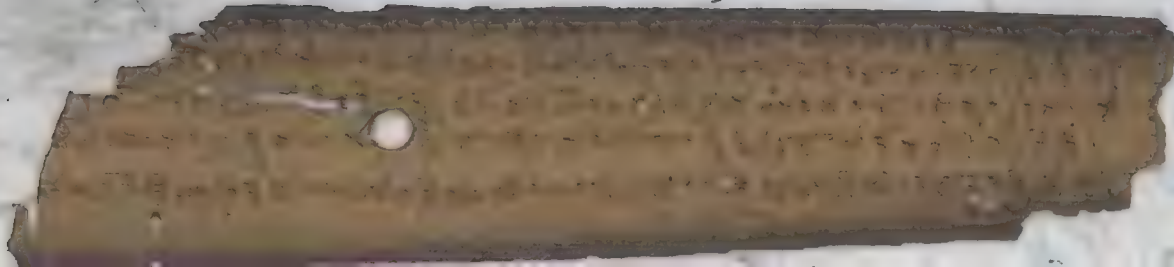




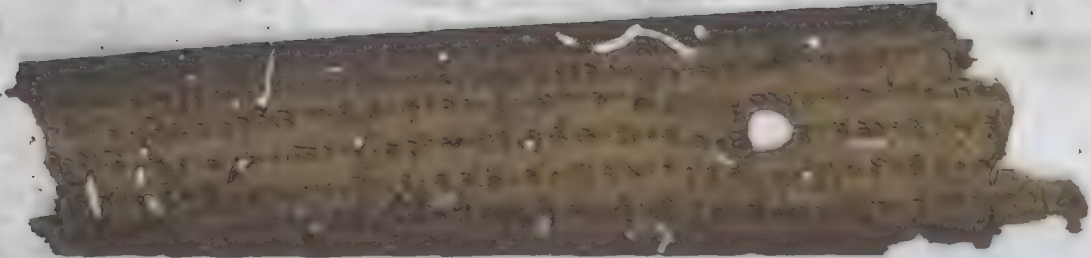






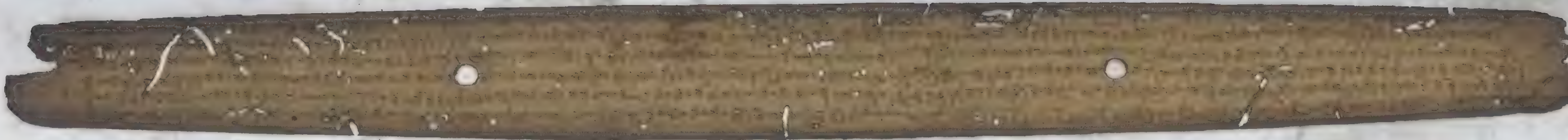


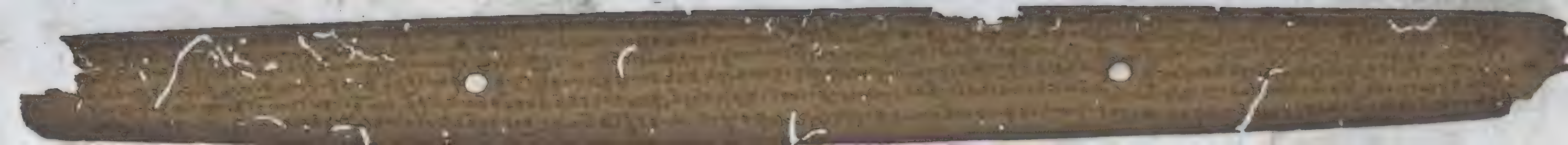






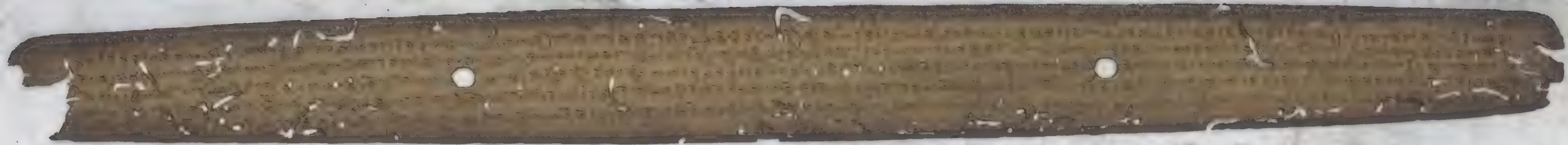


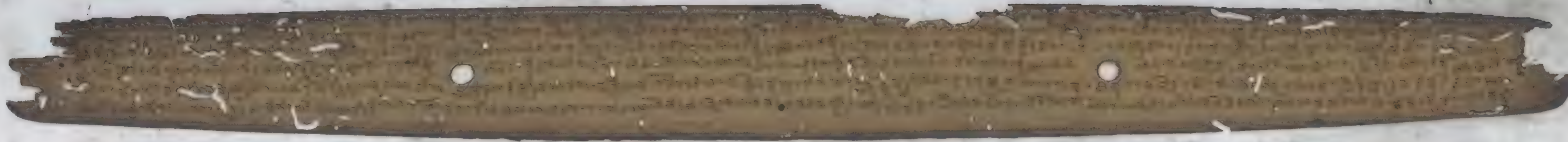


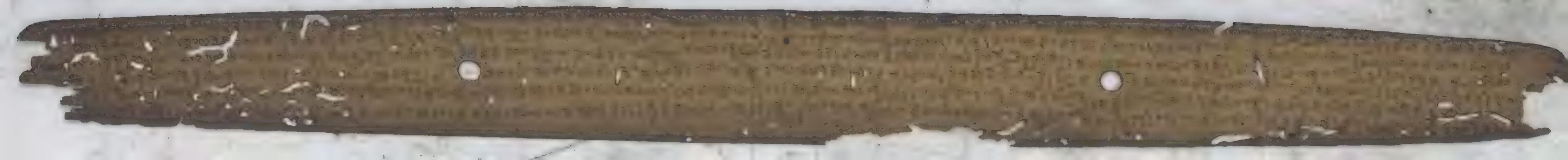


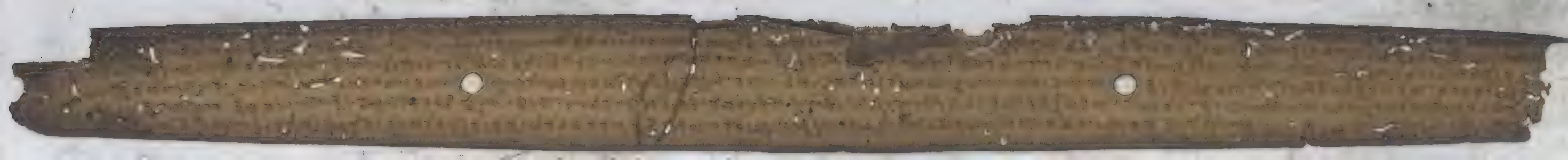


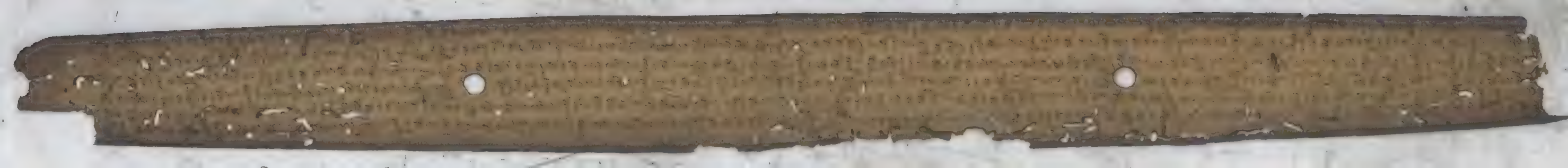


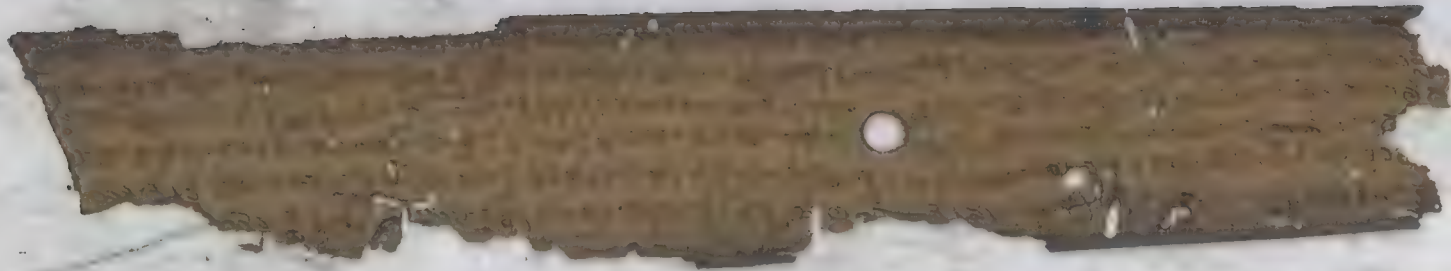








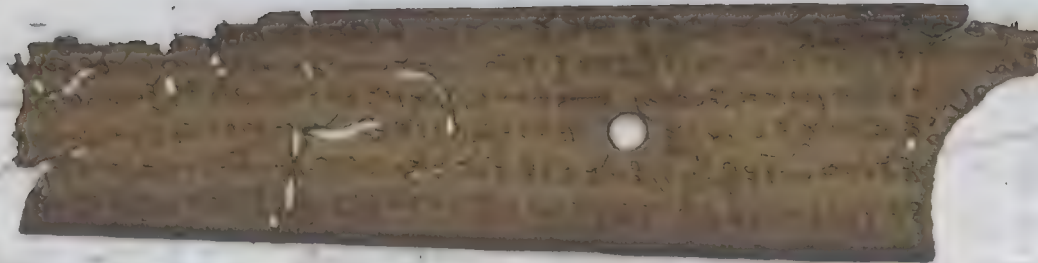


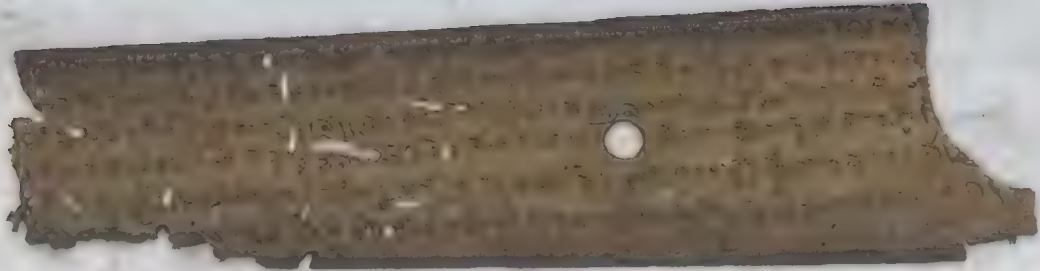




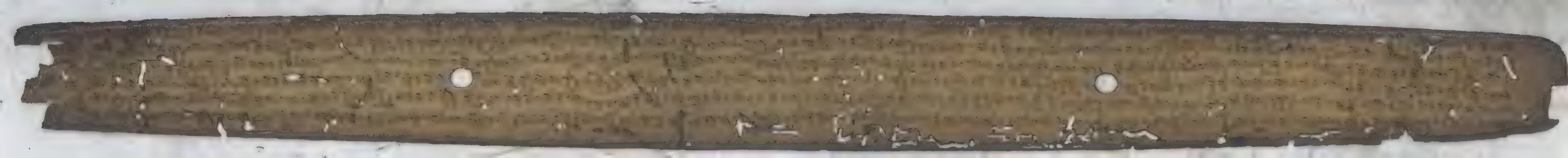


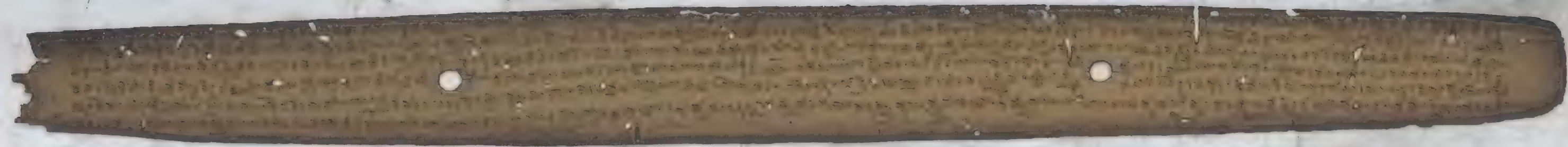


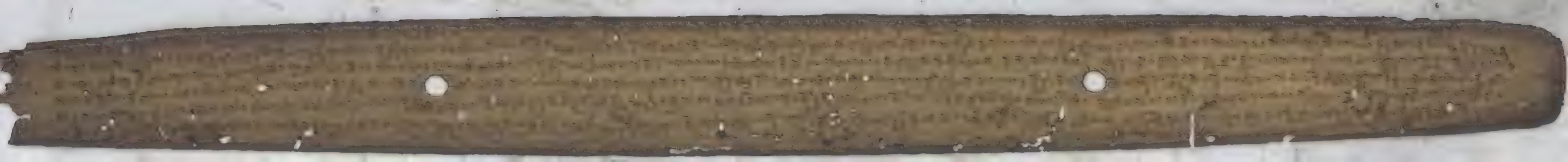


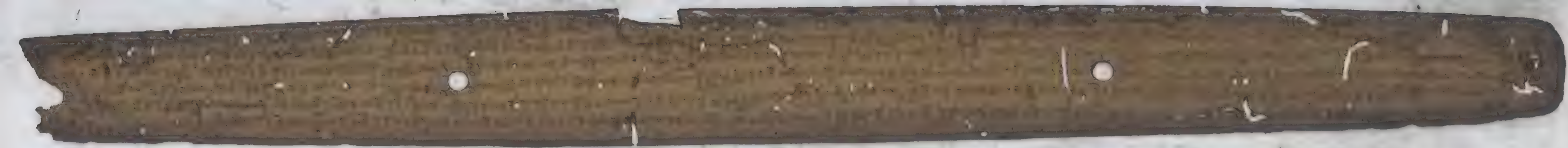






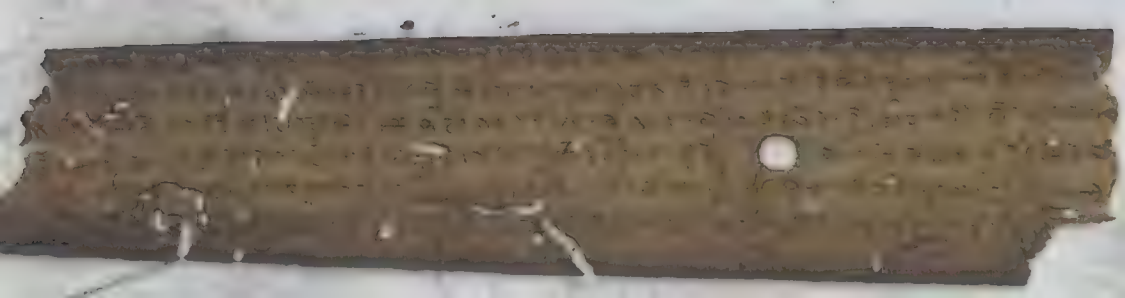


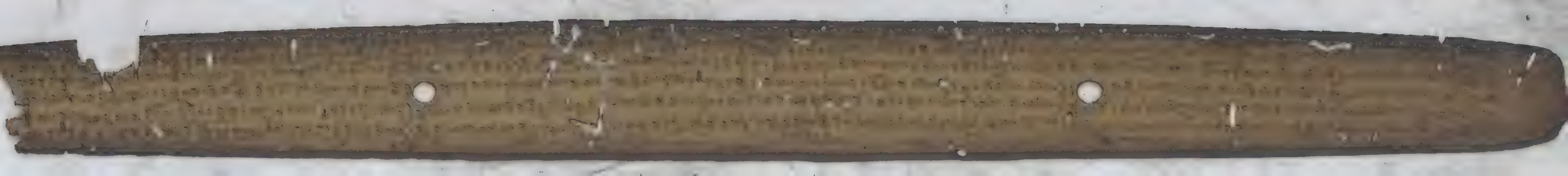


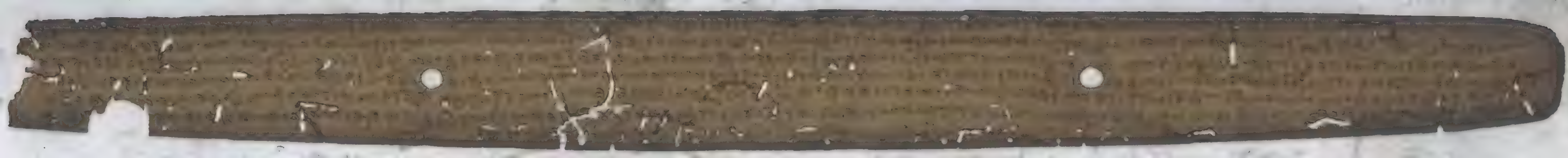




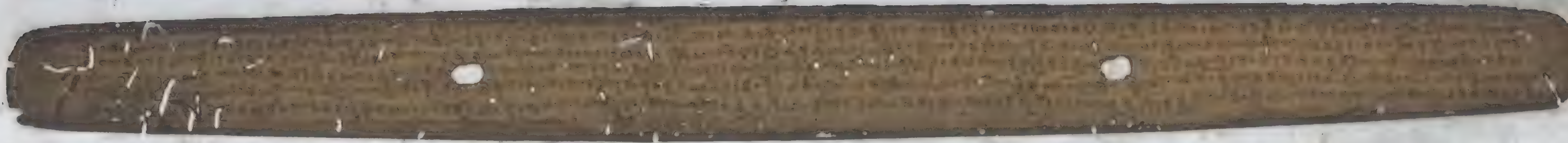


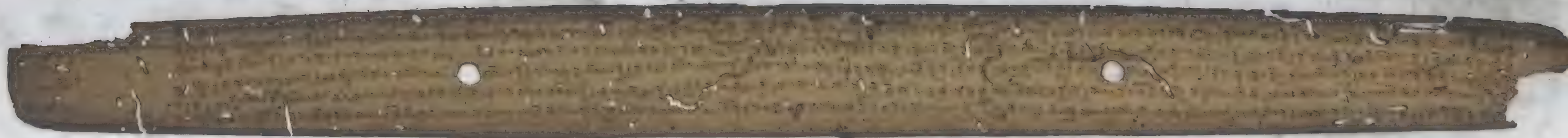


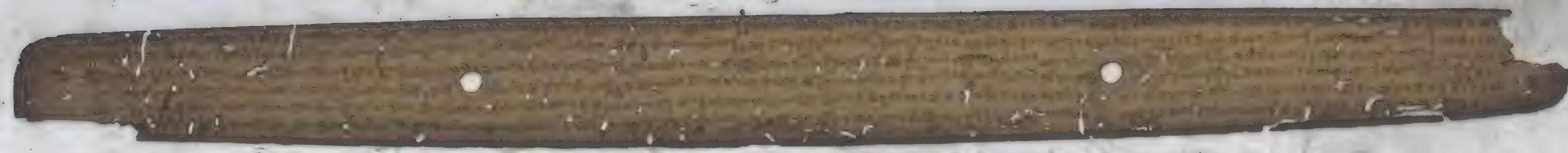








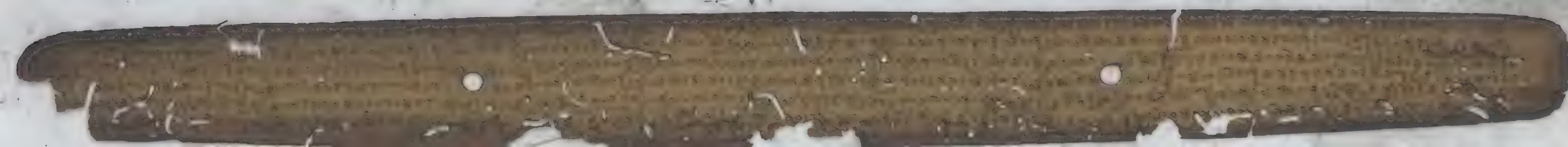


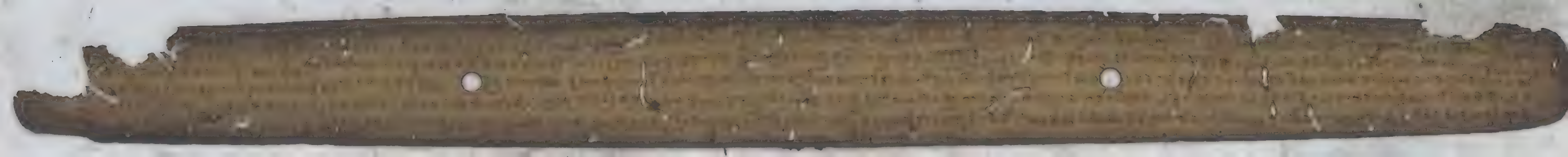


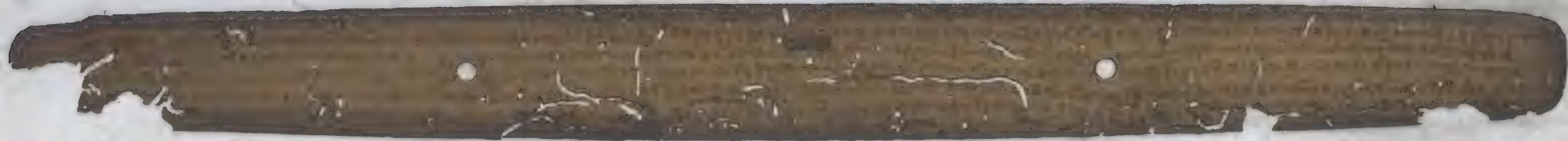






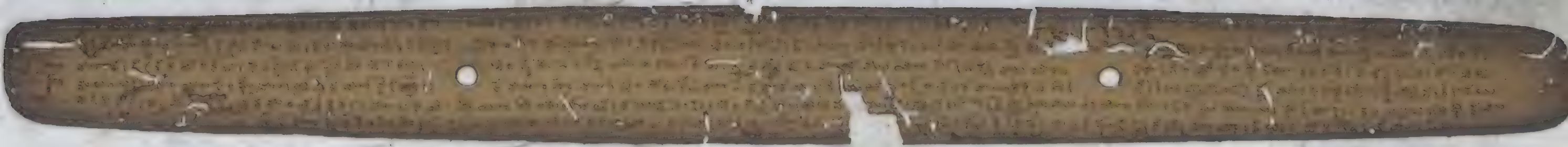


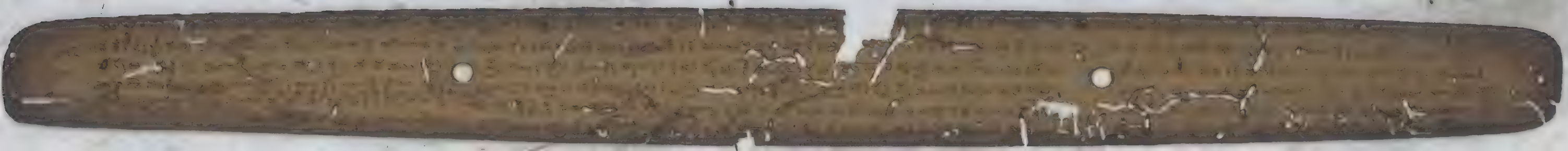


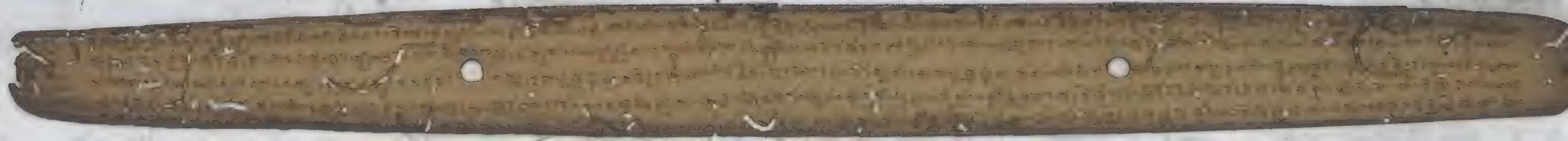






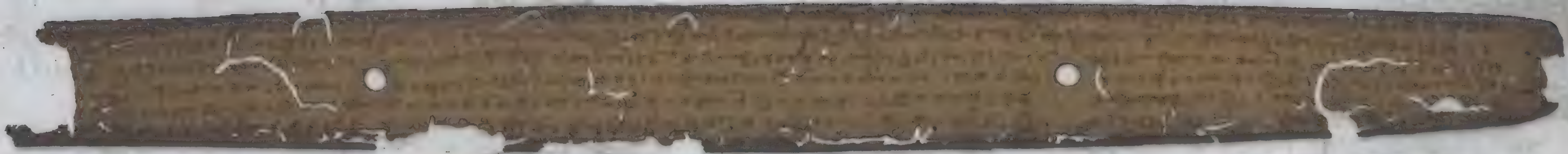




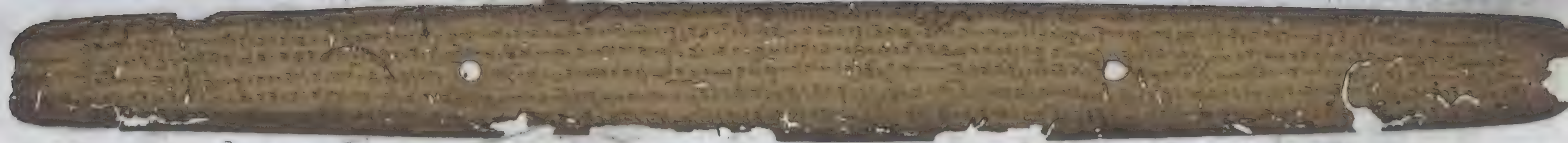


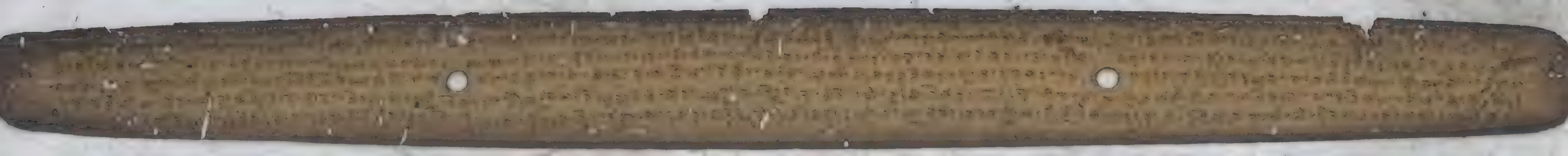




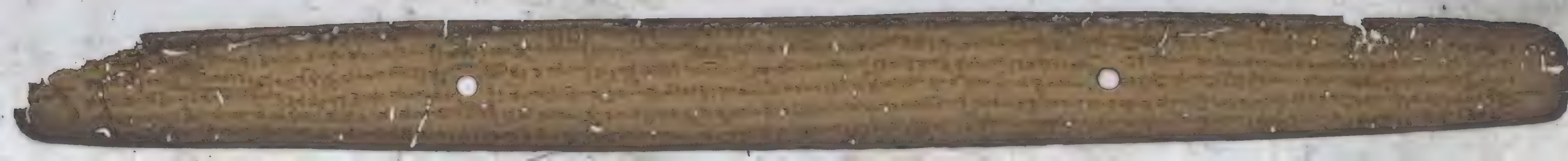


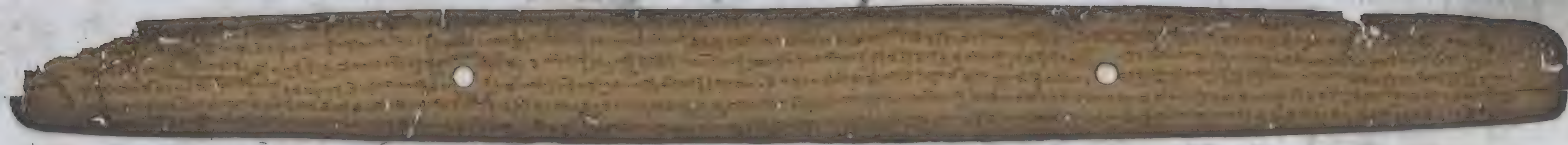


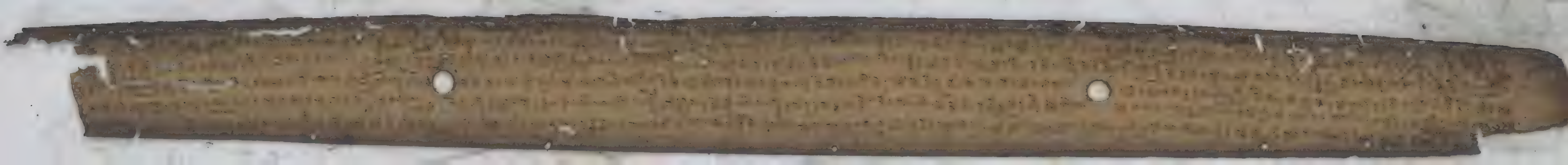


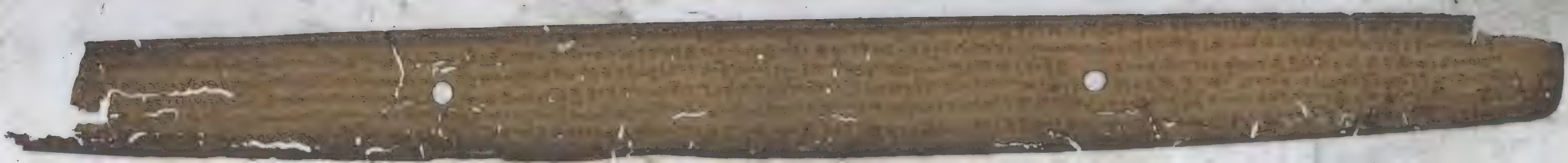


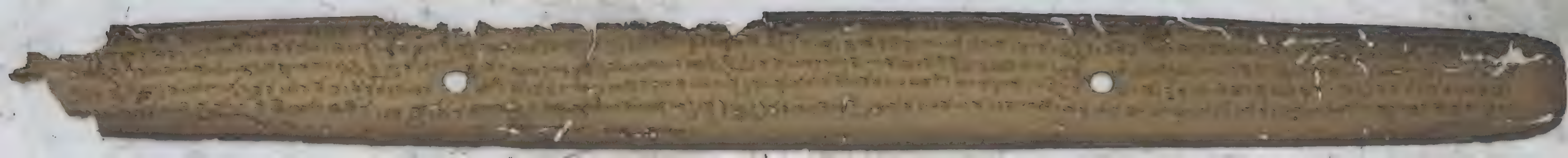


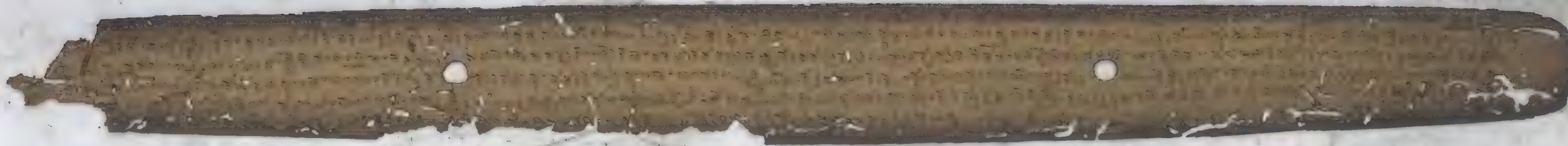


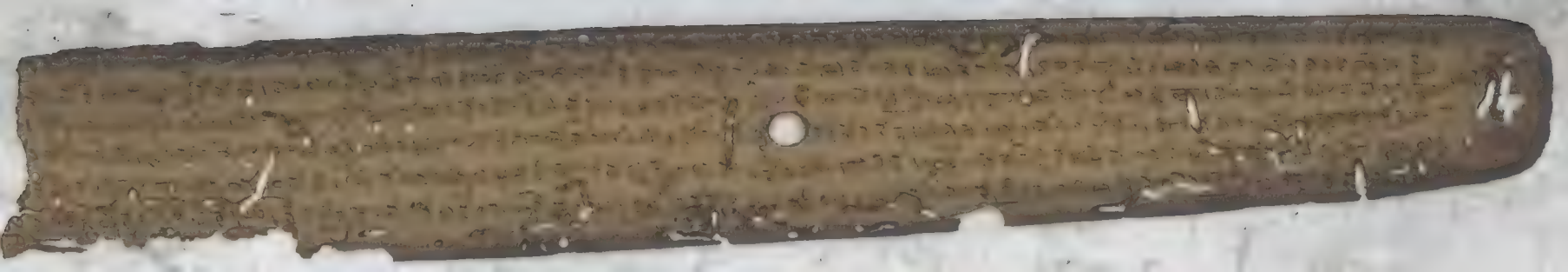




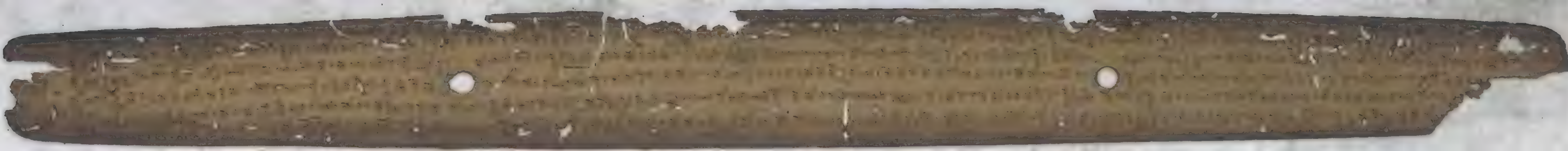


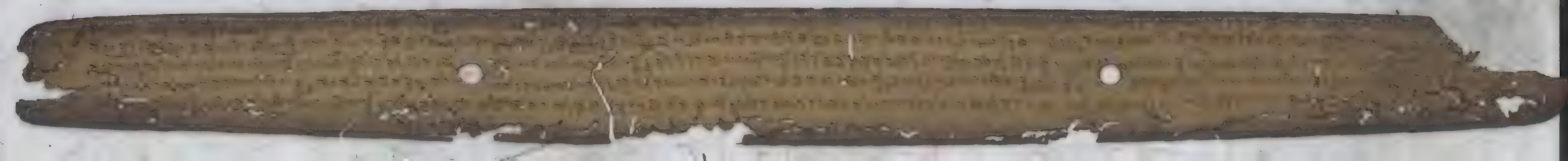


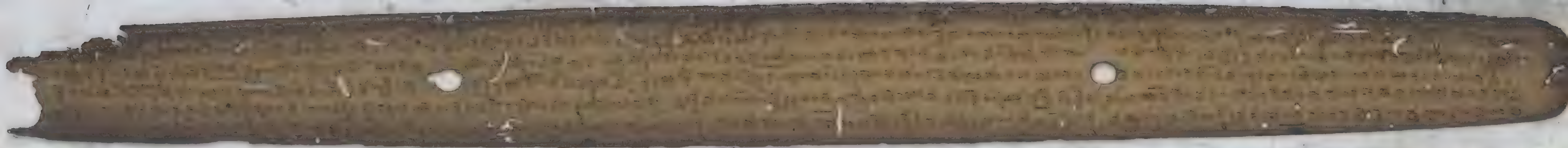


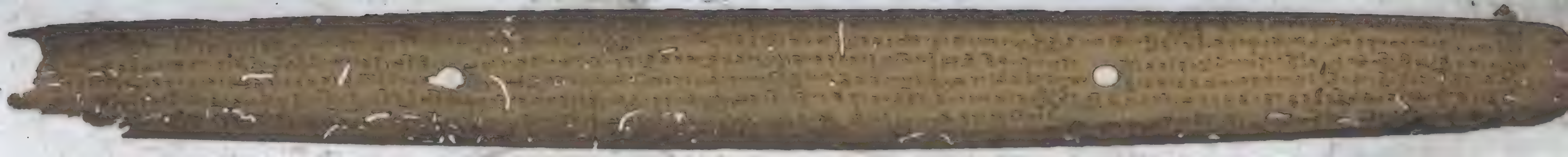




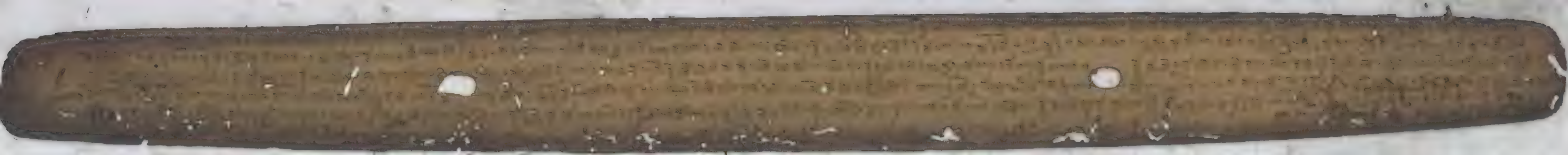






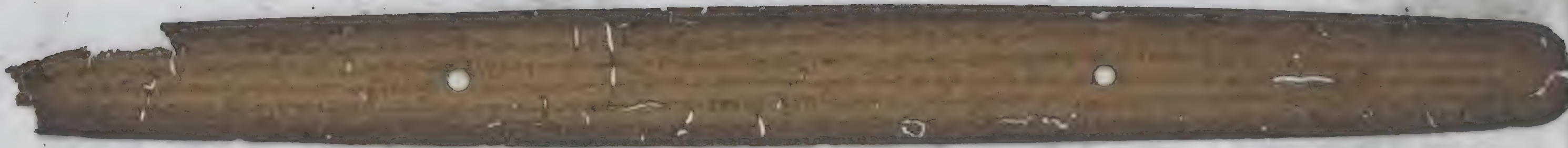


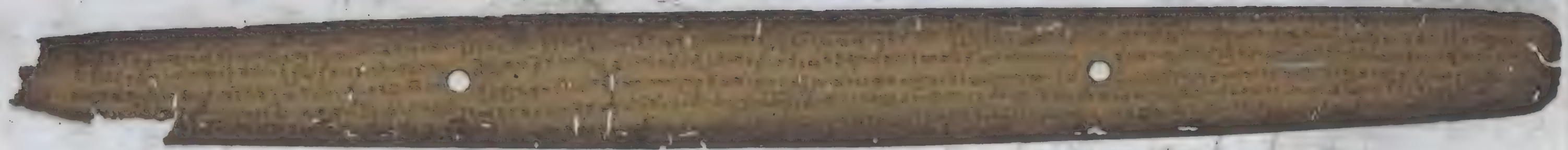


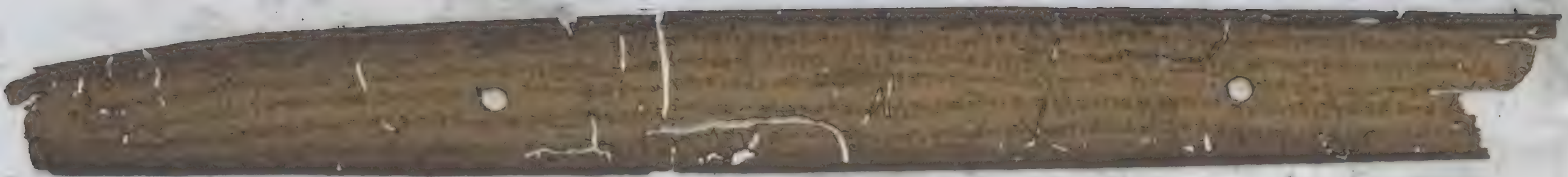


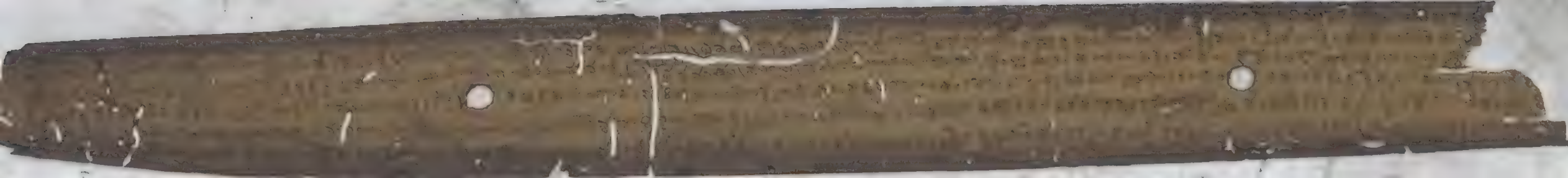


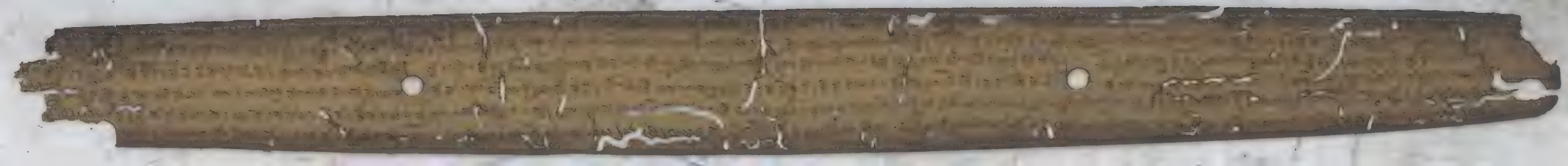


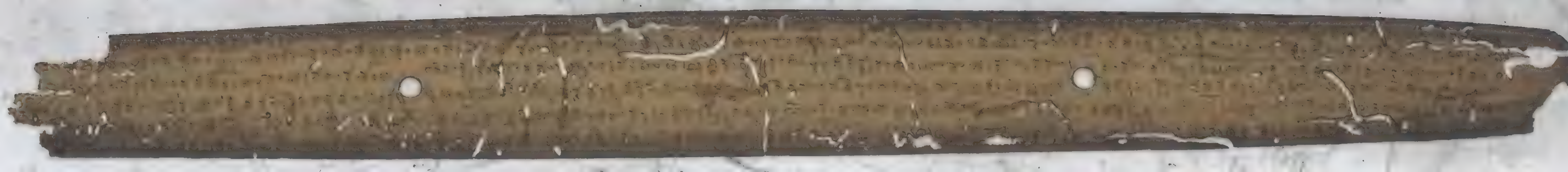


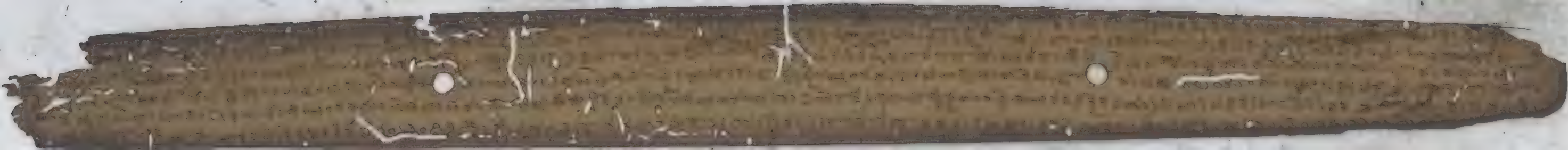


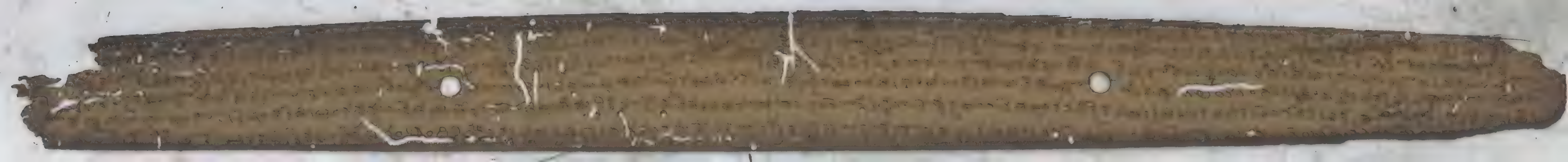


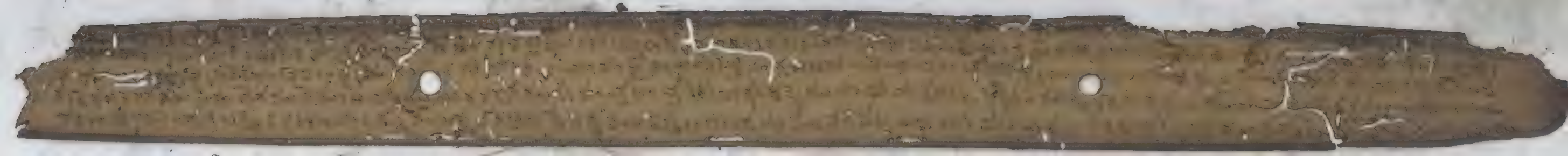






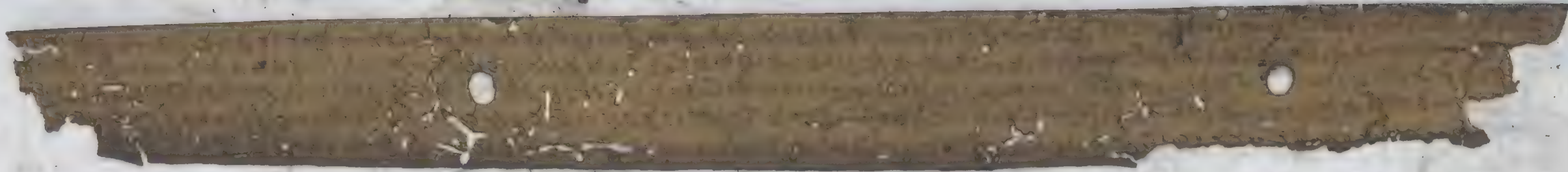




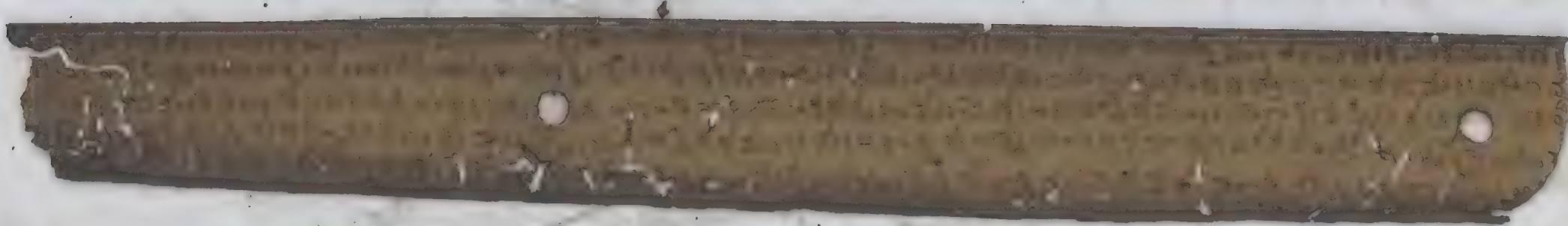


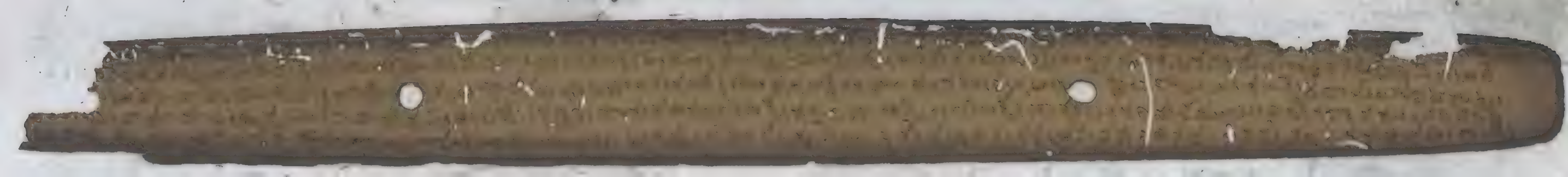




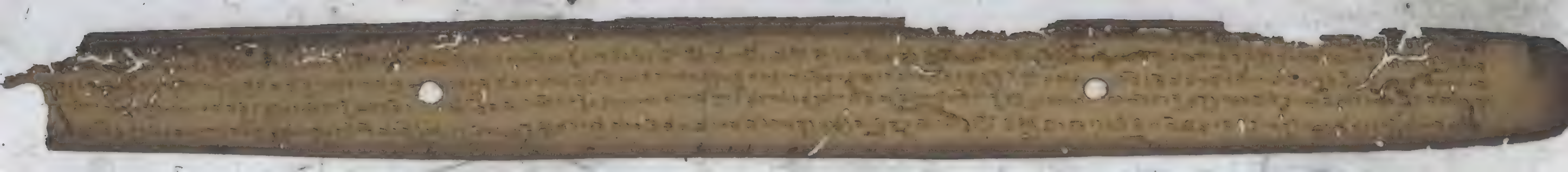


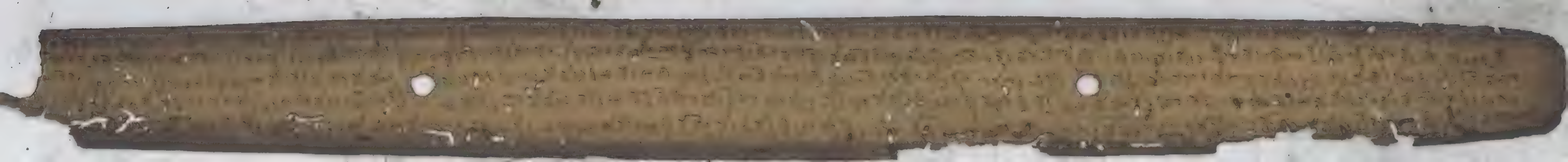


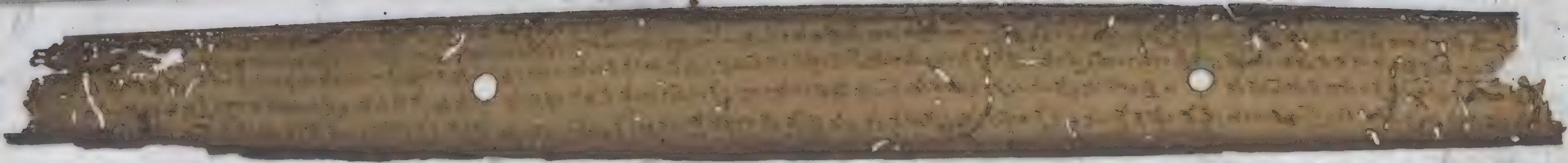


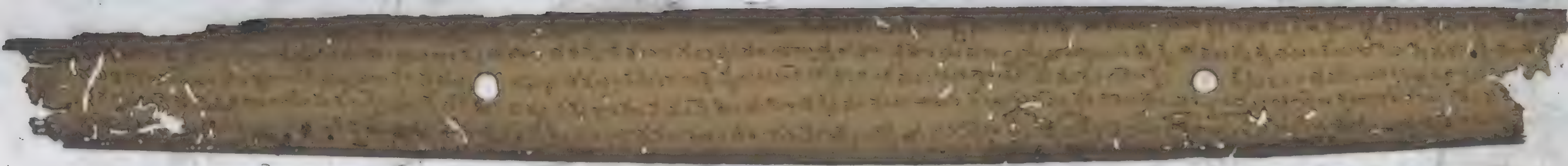




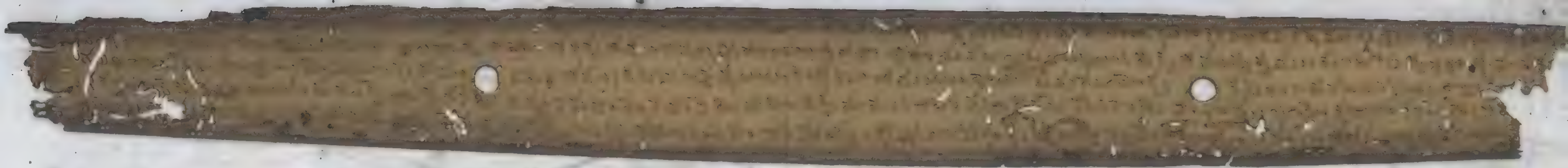








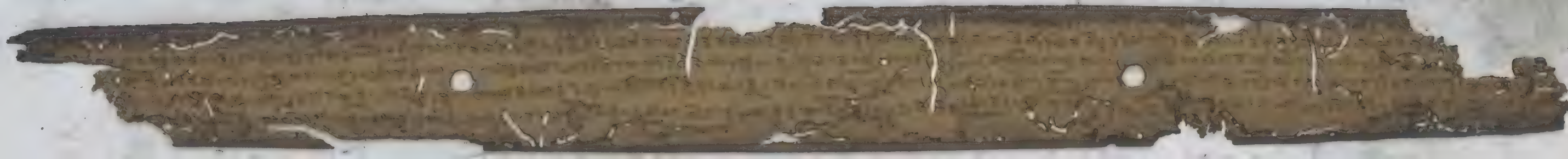




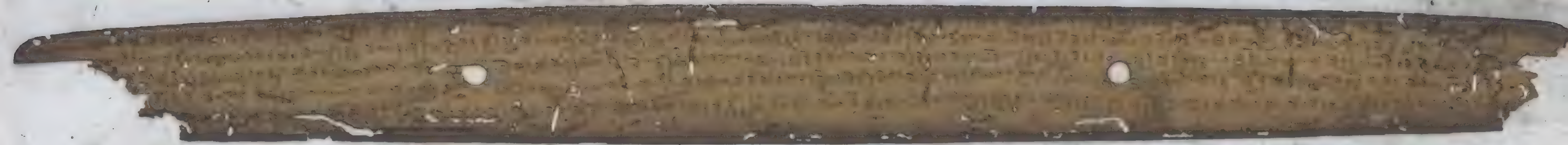




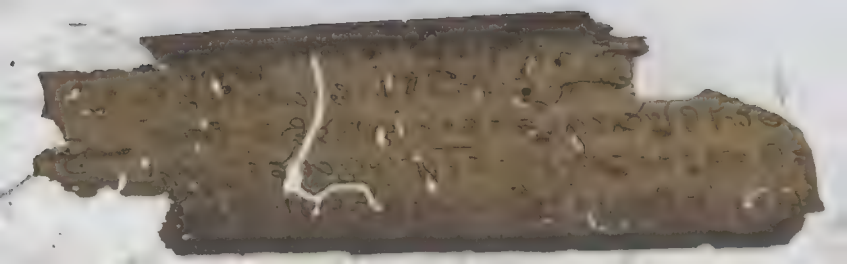


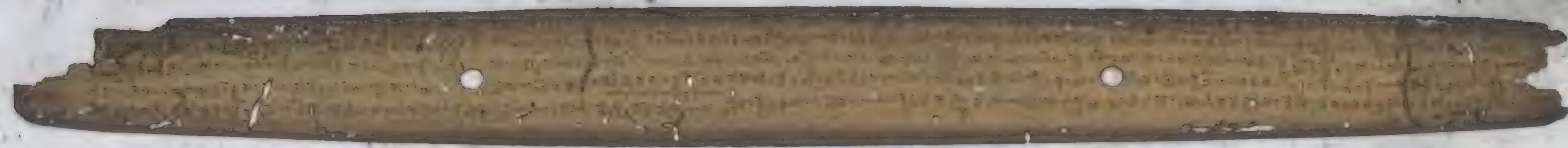


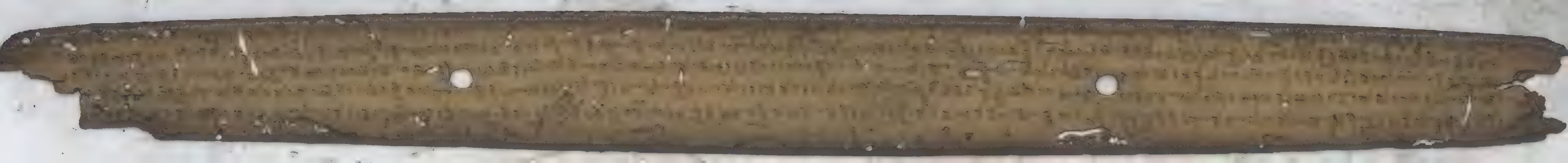


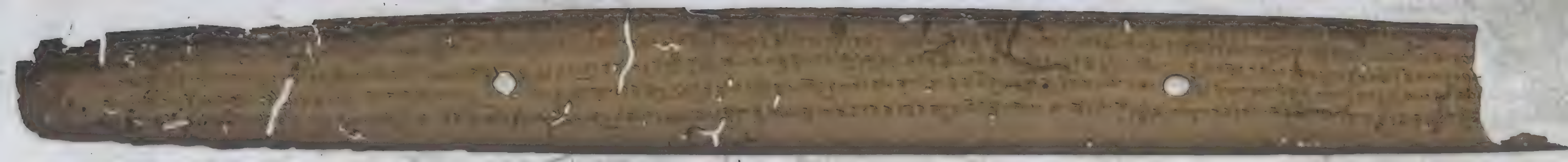




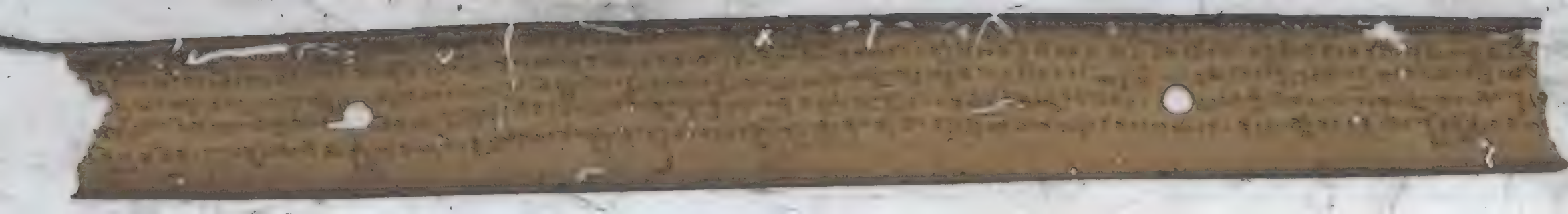


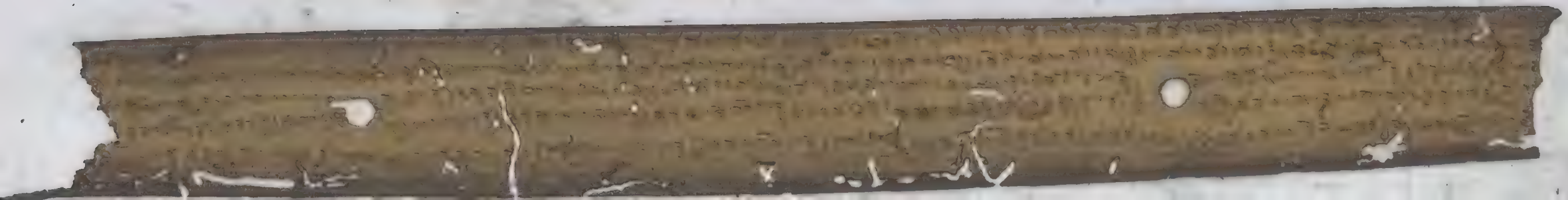


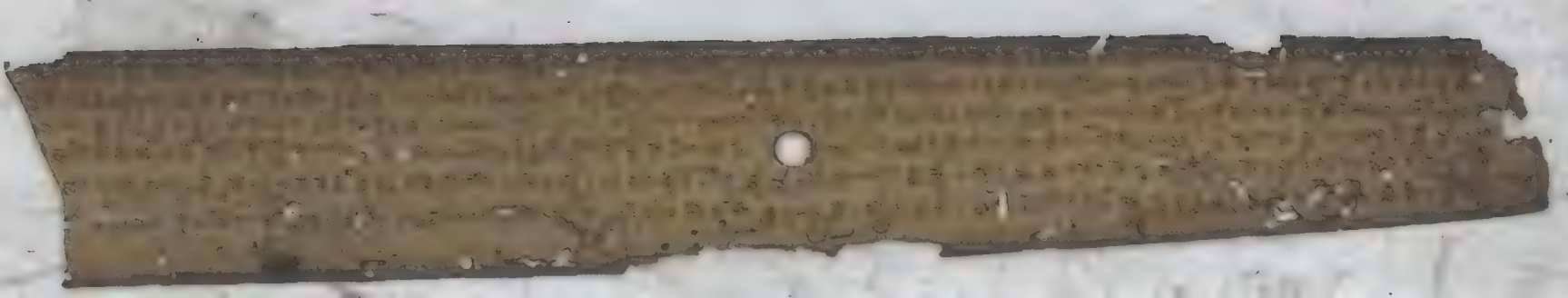




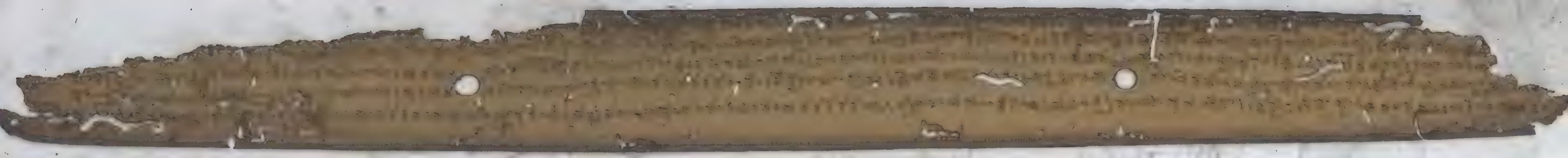


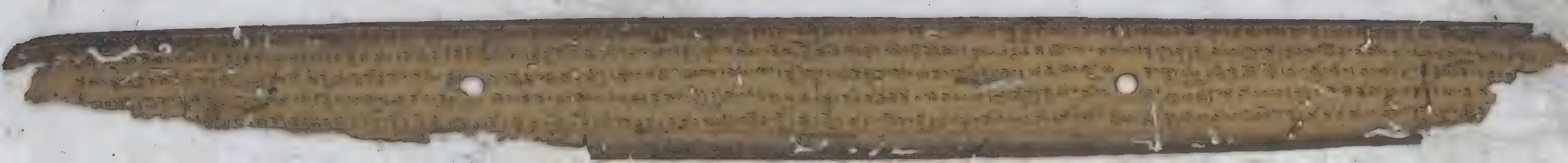


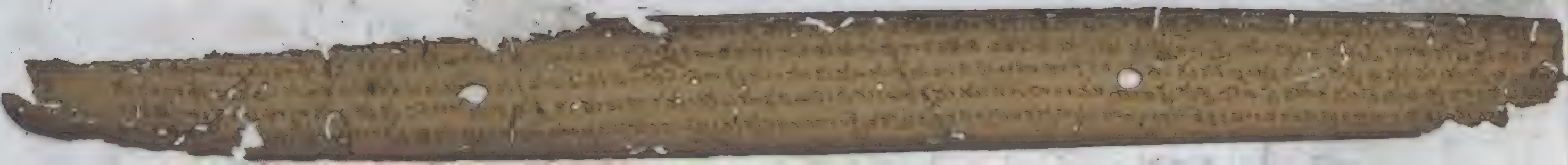


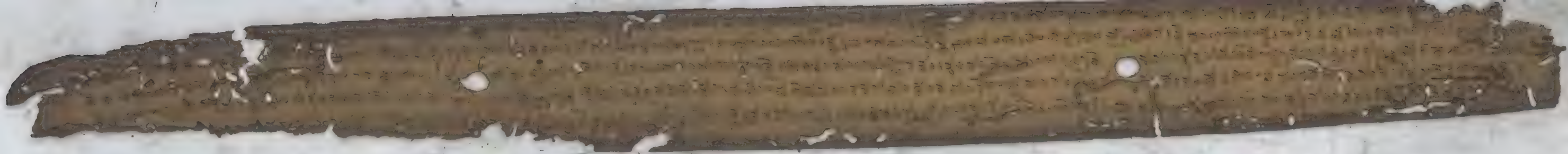


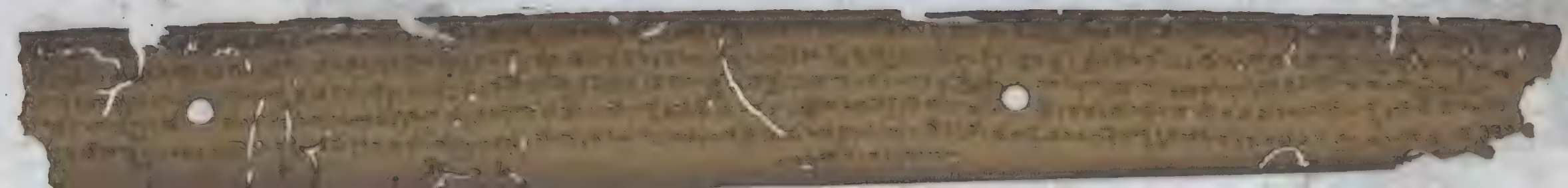


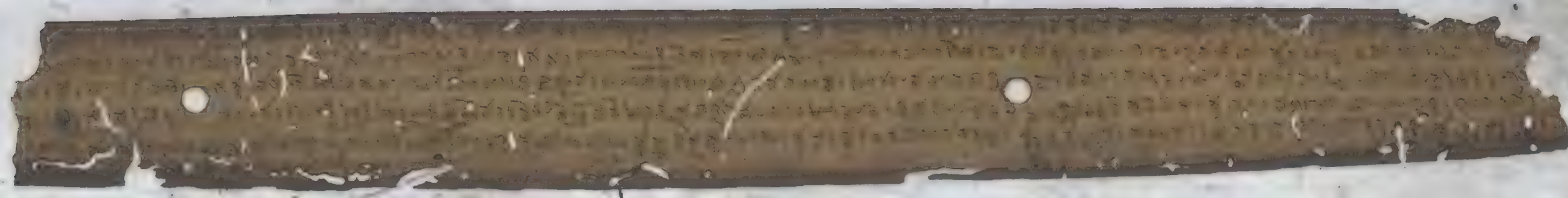


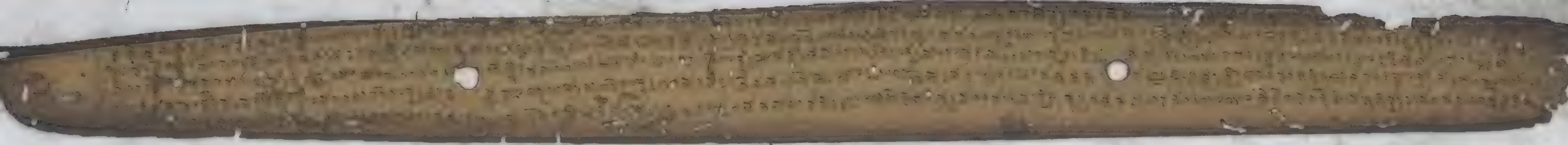


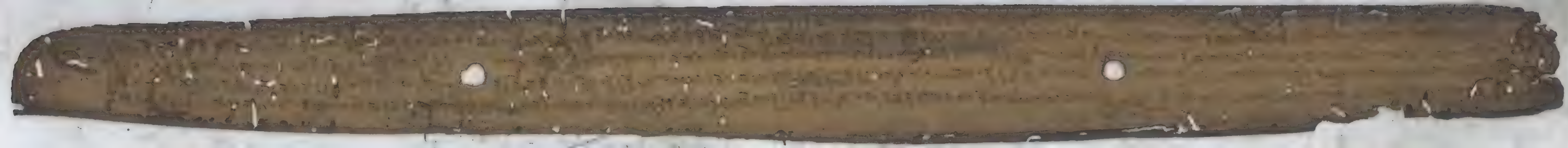


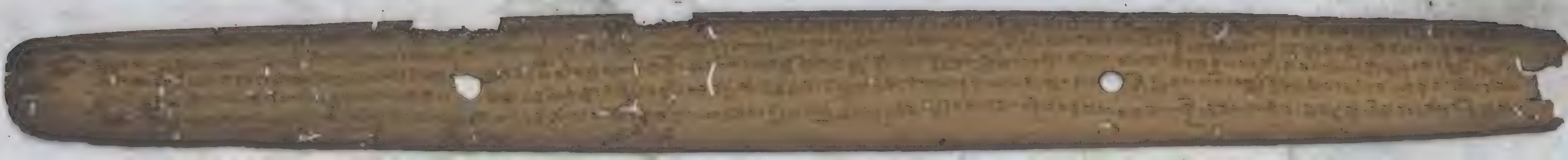


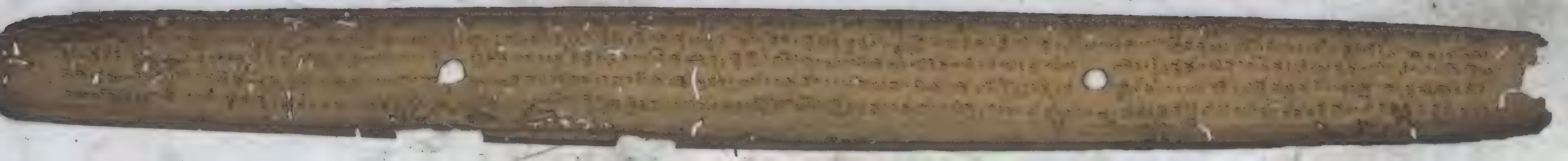


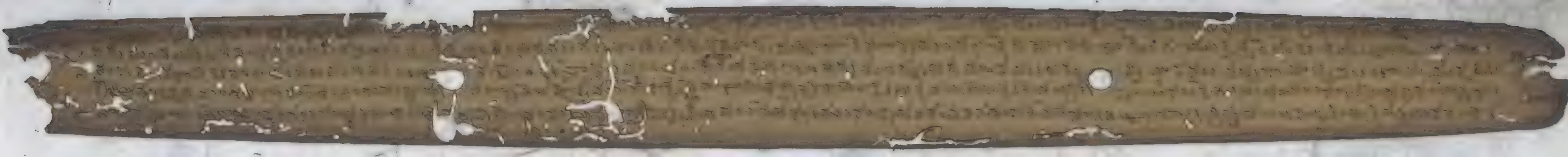


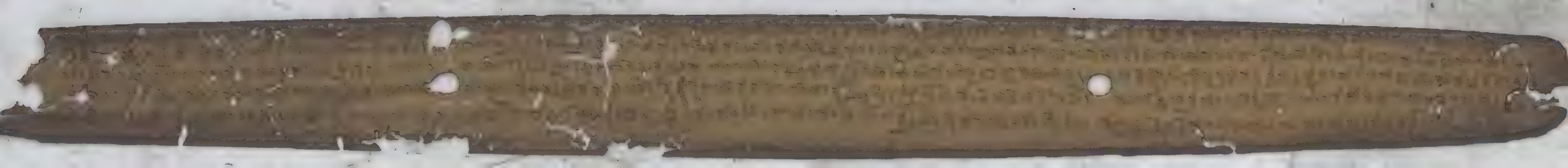




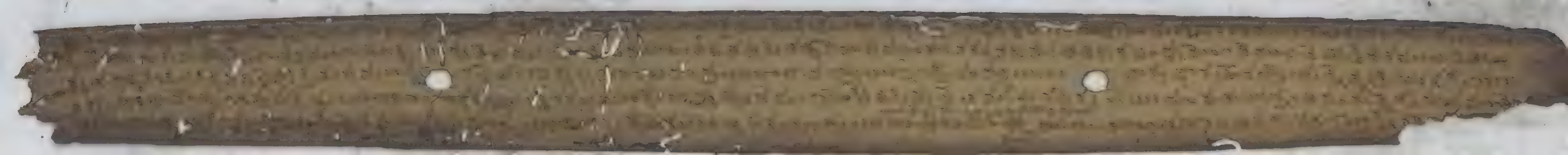




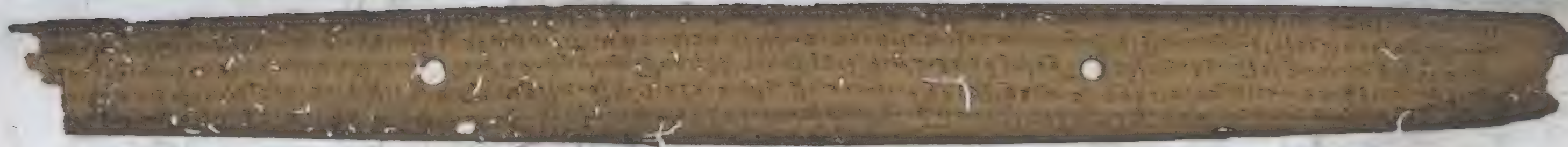






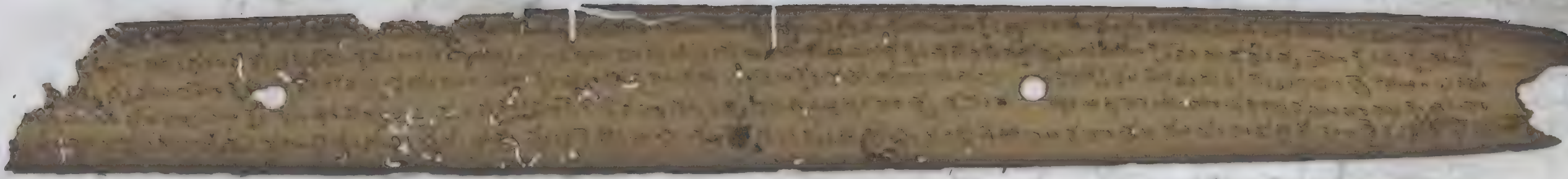








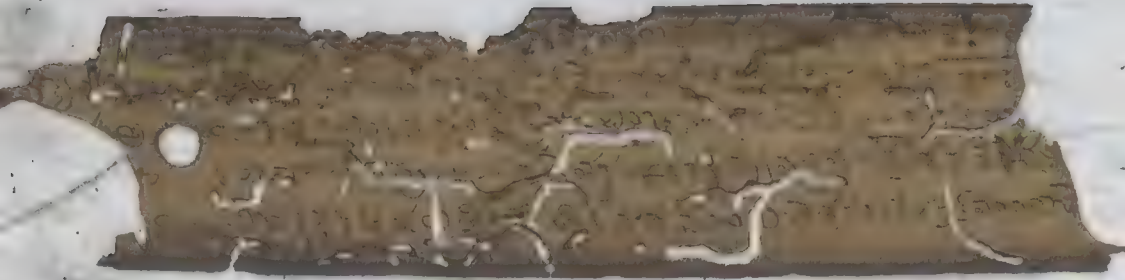




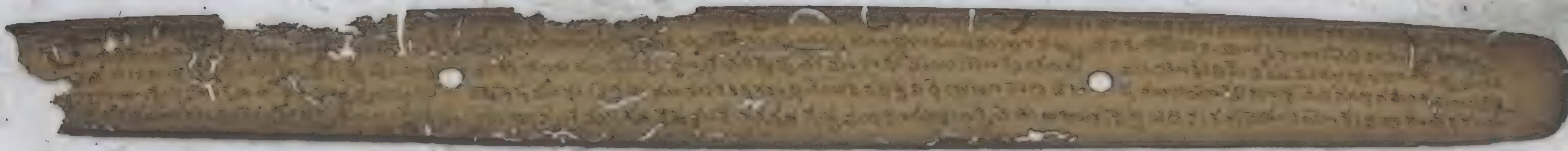


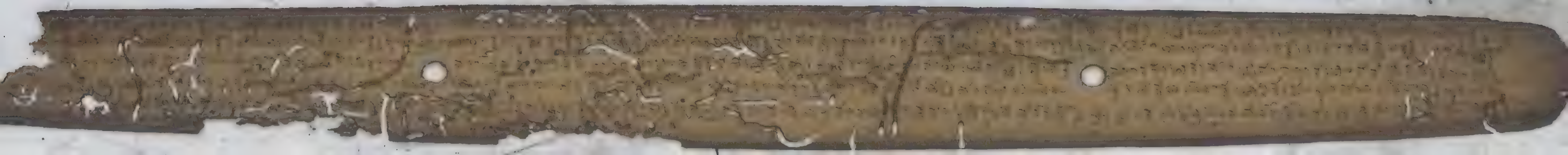


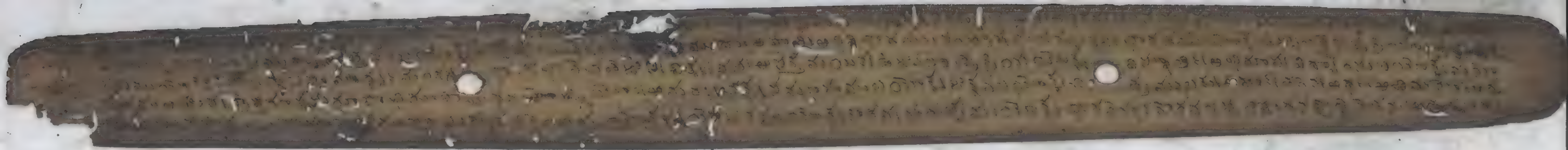


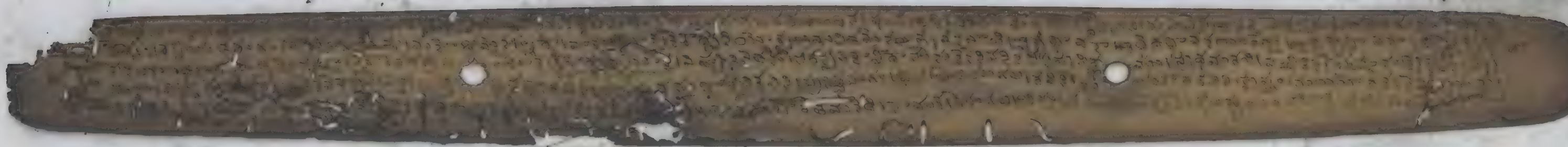


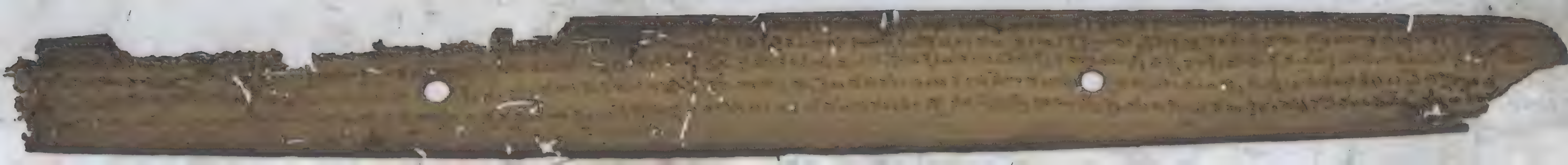


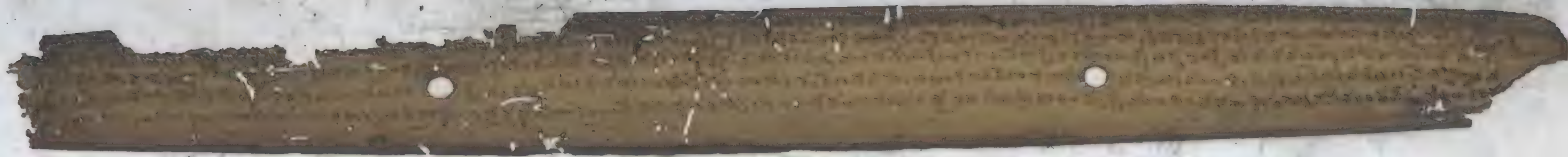












The image shows a single, elongated palm-leaf manuscript fragment. It is dark brown and shows significant signs of age and wear, including numerous small holes and larger areas of damage, particularly along the left edge. Two prominent circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in an ancient script, likely Grantha or Tamil. The script is finely etched into the leaf and is partially obscured by the physical damage to the material. The fragment is set against a light-colored, textured background.

[illegible]

[illegible]

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